A

PARTICULAR, AND DESCRIPTIVE

CATALOGUE

OF THE

CURIOSITIES,

NATURAL AND ARTIFICIAL,

IN THE

Lichfield Museum.

COLLECTED

(IN THE SPACE OF FORTY-SIX YEARS;)

BY

RICHARD GREENE.

THE THIRD EDITION.

LICHFIELD:

PRINTED, AND SOLD, BY JOHN JACKSON.

MDCCLXXXVI.

(PRICE ONE SHILLING).

MVSEVM
BRITAN
NICVM

THE great encreaſe of Articles, ſince the Publication of the laſt ition of my Catalogue, has induced ; for the Accommodation of my erous Viſitors, to compile a new much more enlarged, and better anged than the former.

I entreat permiſſion to inſcribe it to illuſtrious and generous Benefac- rs, Sir *Aſhton Lever*, and Mr. *Pen-* *t*; the one, immortalized by his matchleſs Muſeum, and the other his various, faithful, and ſplendid blications, in Antiquities and Na- al Hiſtory.

To the Public in general, and to y kind Friends in particular, I take this

this opportunity of returning
Thanks for their liberal Patronage.

The limits of my MUSEUM, h
lately been conſiderably extended, a
this new deſcriptive arrangement
its Contents, will, I hope, be a pl
and ſufficient Guide, when the ine
table avocations of Buſineſs prev
my perſonal Attendance. It may
neceſſary to add, that the MUSEUM
conſtantly open to the inſpection
the Public,

RICHARD GREEN

MUSEUM, in *Sadlers-ſtreet*,
LICHFIELD, *Dec. 1ſt.* 1786.

BRITISH MUSEUM

No 22 Piccadilly, Now, Grant Bond Street 1815.

The marginal figures are the Pages to be compared — Description of the Liverpool Museum, seen & Compared the aug 18 1810

CATALOGUE, &c.

IN the Hall, or paſſage to the Staircaſe, a variety of Armour for moſt parts of the Body,

Corſlets, | Cuiraſſes,
Helmets, | Gauntlets,

Brigandine Jackets, or Coats of Plate-Mail, 139
covered with Linen Cloth quilted:—mentioned, *Jeremiah, Chap.* 51. *Ver.* 3.

Two fine ſpecimens of the Hawberk or Chain-Mail, every Ring of which receives four others, and is drilled and rivetted; the one has the Cap 132
and Coat, the other the ſame, with the addition of Trouſers; as nothing of the like ſort, is to be ſeen in the Tower of *London*, theſe are extremely curious and valuable.

The ancient Parmula, or Roundel, compoſed of many Bars of Steel, diverging from a 135
central knob.

A Broad Sword and Target, left at *Aſhbourn*, *Derbyſhire*, by the Scots, in the year 1746.

Pages

A variety of Swords, Hangers, Daggers, Pi
Halbards, Spears, &c.

Otaheite Bow and Arrows.

141 Warrior's Gloves, made of Buffalo's H
half an inch thick.

French poſting Boots, and Poſtillion's Lea
Cap.

141 An Hat made of the Skin of a wild Boar.

American Rifleman's Jacket, of coarſe Li
Cloth, fringed.

In the LOBBY at the Stair Head.

On a Bracket ſtands a neat model of the Ca
dral Church of *Lichfield*, in Tobacco-pipe C
painted; it was fabricated by a Boy, taken f
the Plough tail, at *Cheltenham*, *Glouceſterſh*
in which is ſhewn every part of that vener
and elegant gothic ſtructure.

Beneath this model, ſtands an ancient Pa
archial Chair of Wood, neatly carved; wh
formerly belonged to the Cathedral Church
Lichfield.

Over the STAIR-CASE,

Hangs a model of a thirty-two Oar'd Gal
made by a *French* Priſoner, confined at *Liverp*
during the laſt war; it is four feet and four inc
long.

On the right hand the entrance to the Muſeu
a neat copy, from a Copper Plate, by *Pyne*,
Magna Charta; on the margin, are the Arms
th

proper colours, of the Noblemen and Gen-
n, who obtained that famous Charter from
John, in the year 1215. Preſented by *J.*
wick, Jun. Eſq. *Maveſyn Ridware*, near
eld.

In the MUSEUM on the Ceiling.

e Monk Fiſh.
w of a Shark, 19
nches diameter.
ead of a Blue Shark.
urtle.
olphin.
arious Sea Urchins.
aw Fiſh.
arious large Saws
of the Saw Fiſh.
a Gurnard, a large
ſpecies of the fly-
ing Fiſh.
a Kite, flying Fiſh.
ead of the Porpoiſe.
ump Fiſh.
Old Wife Fiſh.
ile Fiſh.
Porcupine Fiſh, or
Hiſtrix.

A large Sea Urchin.
Hare mouth'd globe
Fiſh.
Eggs of the Oſtrich.
Claw of a large Lob-
ſter, 14 inches in
circumference.
One Do. ſmaller.
Scull of the *Green-
land* Bear.
Scull of the Baby-
rouſſa, or *Indian*
Hog, from the Iſ-
land of *Borneo*.
Armadillo, or, Hog
in armour.
Head of the Sea Cow,
Tuſks 12 inches
long, of fine Ivory.
Seal, or Sea Dog.

129

ocodile, from the River *Nile* in *Egypt*, four
rom head to tail.
orns of the Sea Unicorn, or Nar Whale;
ed Ivory. —— more p. 30 bot.

The

The Fin, and ſome other parts of a Whale

An Iguana Male, and two Females.

Sea Fan.

A large Fungus, or Puff-Ball, found i Field at *Wall*, near *Lichfield*; it meaſures tw inches in diameter, and weighs little more t four ounces.

A pair of Snow-Shoes, from *Quebec*.

A Meat Diſh of Wood, rudely carved, f *Otaheite*.

A wooden Maſk, repreſenting the Head Wolf, worn by the natives of *Otaheite*.

A very ancient Woman's Hat, of ſplit C nearly two feet in diameter.

The Stomach of an old Lion; when firſt flated, it contained nineteen pints of Water.

An Human Stomach.

A double Bladder of an Horſe.

On the right Hand, in Glaſs Caſes,

The following Birds, in fine plumage, an their proper attitudes, viz.

The Ouſel.	Barn-door Cock.
Bird of Paradiſe.	Shell Drake.
Virginian Partridge.	Buzzard.
Hen Bittern. Bulfinch.	Barbary Pigeon.
Two Robins.	Hen Keſtrel Haw
Two Blue headed Titmice.	Two Magpies.

Beneath these Birds, in a Glass Case,

Some Anatomical injected Preparations, by Mr. *Thomas Webb Greene*, while a Pupil in Saint *Thomas*'s Hospital, viz.

The Kidnies of the Human Body.

The Heart of a Man.

The Heart of a Woman.

That of a Child.

Several Calculi; one in particular taken from the Stomach of an old Horse, belonging to Mr. *Heath* of *Tamworth*; it weighed six Pounds; upon sawing it through the middle, a Nail, above two inches long, was found to be the nucleus; one half of the above Stone was given to Sir *Ashton Lever's* Museum.

Another from the Intestines of an Horse, nearly three pounds weight.

One extracted from the Bladder of a Woman in *Lichfield*, with her own hands; weight two ounces.

One from a Pig.

The Gut Colon injected.

A double Placenta injected, the red colour'd Wax in all the above preparations, represents the arteries, the yellow, the veins.

On the left Hand of the Glass Case.

A beautiful Branch of Coraline.

A Nosegay, neatly cut in Writing Paper, by Mrs. *Greaves* of *Culcheth*, *Lancashire*.

Another cut by Miss de *Chair*.

One

One with a Landſcape in the middle, by ſome Nuns.

A CABINET on the right Hand the Fire-place.

On the top, a Grotto form'd of Ores, Spars and other Minerals, moſtly found in *Derbyſhire*, covered with a large Glaſs Bell.

In the Upper Drawer, marked A.

Argillaceous Earths.

B

Gypſums, Pyrites, Selenites, Mundic, &c.

C.

Silicious Stones, Gems, Cryſtalls, Agates, Mochos, Jaſpers, Cornelians, Diamonds, Emeralds, Rubies, Opals, &c.

D

Spars and Fluors.

E.

Semi Metals, Inflamables, Cobalt, Zaffre, Smalt, &c.

F.

Ores; Silver, Copper, Iron and Tin.

G.

Various ſorts of Lead Ore.

H.

Foſſil petrified Bodies.

I.

Sands, Grits, &c.

K.

Miſcellaneous.

L.

Various ſorts of Cryſtals.
Stone with Worm Tubes.
Waſhed grain Tin, from *Cornwall.*
Petrified Muſcles.
Glaſs, ſtained, from *Herculaneum.*
Tin melted in the Mines, *Cornwal.*
Siliquaſtrum Giboſum.
Artificial Cryſtals.
Flinty Nodules.
And a curious reticulated Slate, found over the ed of Coal at *Brown Hills* Works, *Staffordſhire.*
Foſſil Oiſters, Shotover Clay, *Oxfordſhire.*
Anomiæ; *Shipſton, Worceſterſhire.*
Small Marine Shells, Cornua Ammonis, Munic, &c.

M.

Anomiæ Terebratulæ, Shotover.
Spiral Buccinæ, *Sheppey.*
Maſſes of Selenites.
Entrochi.
Maſſes of Shells.
Anomiæ Striatæ.
Bufonites.
Triceſtrum or Lepaſtrum.
Reticulated Slate, *Lancaſhire.*
Icthyodontes or Sharks Teeth.
Lava, poliſhed, from *Veſuvius.*
Tree Oiſter, *Oxfordſhire.*
Pectenites, &c.

N.

Maſs of Marine Shells in Calcarious Earth found at *Dudley*, *Worceſterſhire*.

Cryſtals on Iron Ore.

Mycetites, or Sea Muſhrooms.

Part of a Teſſelated Pavement, *Oxfordſhire*; being a fragment of the Floor of a Roman Bath.

Some from *Wroxeter*, *Shropſhire*.

Madrepora, from *Coalbrooke-Dale*.

Mundic, from *Ecton-Mine*, *Derbyſhire*.

Fluor, called Blue John, near *Matlock*.

Calcarious Spar, *Devonſhire*.

A Chalky Nodule changing into Flint.

Dog-toothed Spar, with Mundic, *Bath*.

Spar with Lead Ore.

Hyppocephaloides or wedge Cockle.

Lava, from *Veſuvius*.

Opake, Cubical, Calcarious Spar.

Cubical Mundic on Slate, from *Naples*.

O.

Cryſtalized Spar.

Crab Stones, *Sheppey*.

Cryſtals with Mundic.

Pipe Coral, *Lancaſhire*.

Pectunculi, *Bath*.

Dog-toothed and cubical Spar with Mundic.

Brown Spar.

Cochlites.

Aſtroites, &c.

P

P.

Variety of Madrepora.
Anomiæ.
Pebbles.
Gryphites.
Variety of Aſbeſtus, &c.

Q.

Cryſtal Spar with Lead Ore, *Derbyſhire.*
Fluor and Pummice, *Veſuvius.*
Lava, from *ditto.*
Canal Coal, poliſhed, *Lancaſhire.*
Foſil Vertebræ.
Maſs of Cryſtals.
Granite-brown cubical Spar.
Lead Ore, with calcarious Cryſtals.
Foſſil Wood, from *Lough-Neath*, in part petrified.
Cryſtals on a calcarious Earth.
Lead Ore, with Pyrites, &c.

R.

Peacock Coal, *Lancaſhire.*
Toad Stone, in part filled with Spar.
Lava, *Derbyſhire.*
Opake calcarious Spar.
Maſs of ſmall Cryſtals.
Inflameable Earth, *Exeter, Devonſhire.*
A ſprig of Virgin Silver on a bed of Spar, from *Chriſtianburgh, Norway.*
Cryſtals of Spar, called *Briſtol* Diamonds.
Native Agate, &c.

On the Top of a CABINET, near the D of the MUSEUM,

On the right hand, in a neat Glaſs-Caſe, ſeen a model of a 74 Gun Ship, called the *Albi* made entirely of Paper painted, in the year 17 by *A. Walker*. Preſented by *Brook Boothby*, E of *Lichfield*.

In the Upper Part of the CABINET, eighteen Drawers.

Containing a collection of Engliſh, Scot Iriſh, French, Spaniſh, Italian, German, Ruſſia Daniſh, Swediſh, Portugueſe, United Province Flemiſh, Venetian, Eaſt Indian, Chineſe Coin &c.

Caſts in Plaiſter, of Medals and ancient Gem

Medals in Silver, Braſs and Copper, amon which are, *Mary* 1ſt. of England, MDLXXV *Charles* the 2. and Q. *Catherine*, *Oliver Cromwe* the Cheval. de St. *George*, *George* the 1ſt, Cap tain *Cook*, &c.

Impreſſions from Gems, and Monaſtic Seal in Sulphur and Wax.

In the loweſt DRAWER,

Are five ſlides, in which are a collection o Engliſh Coins in Gold, Silver, and in Copper among which, are *Edward* the Confeſſor, *Wil liam* the Conquerer, *Henry* 1ſt. *Henry* 2d. *Ed ward* the 1ſt. *Edward* the 3d. *Henry* 5th. *Edward* 4th. *Henry* 7th. *Henry* 8th. *Edward* the 6th.

Philip

lip and *Mary*, two of *Elizabeth* in Gold, seve-
n Silver, *James* the 1ſt. *Charles* the 1ſt. Siege
e of *Newark upon Trent*. Common wealth
Gold and Silver, 1653. *Oliver Cromwell*'s
Crown and Shilling. Several fine impreſſions
Charles the 2d. *James* the 2d. *William* and
y. William, Queen *Anne*, half Crown, Shil-
Sixpence, Four-pence, Three-pence, one
ny, & Farthing in Silver, one in Copper.
ge the 1ſt. quarter Guinea, Shillings Six-
e, Halfpenny. *George* the 2d. Crown piece,
, an half Crown, do. 1739, another very
1751, a Shilling, do. 1758, a Sixpence,
, a Four-pence, 1735, Pennies 1740, a
hing 1754. *George* the 3d. Shilling, 1763,
ee-pence and Pennies.

Beneath the CABINET in Drawers,

re a collection of ſpecimens, in Oil Colour,
y painted, repreſenting a great variety of
bles and Woods, intended for patterns for
ters.

ow the Patterns in Drawers; No. 1 & 2.

collection of Moths and Butterflies, covered
frames of Glaſs.

No. 3. A Drawer with four Cedar Slides.

which are a collection of Roman Coins, in
r, Copper and Braſs, in number 184,—
ng which, in large Braſs, are *Nero*, *Anton.*
Pius,

Pius, Tiberius, Trajan, Hadrian, Auguſtus, G
dianus, Phillipus, Sept. Severus, Marcus Aure
Claudius, Alexander Severus, Commodus, Calli
Empreſſes, Fauſtina and *Lucilla; Vitellius, M*
nentius, Domitianus, Veſpaſianus, &c. In Sil
Trajanus, Aurelius, Voluſius with *Apetheoſis, A*
anus, Nervæ, Antoninus Pius, Fauſtina, &
In middle Braſs, *Auguſtus, Tribonionus, Tiber*
Diocleſianus, Maximianus, Conſtantinus, Conſt
tius, Diva Fauſtina, Conſt. Chlorus, Tiber
Miſſius Decius, Claudius, Trajanus, Carau
Agrippa, &c. Small Braſs, *Numerianus, Gor*
nus, Magnentius, Julius Auguſtus, Valeria
Diocleſianus, Ottacilla, Lyſimachum, Licinius, A
guſtus, Tacitus, Poſthumus, Maximianus, Conſt
tinus, Conſtantius, Carus, Probus, Victorinus, G
lienus, Antoninus, Heliogabalus, Caligula, Dec
tius, Honorius, Claudius Gothicus, Carcalla, &c

No. 4. A variety of Caſts in Sulphur, fr
Medals and ancient Gems.— Slide 2. A ſet
Reformers of Religion, by *Daſſier*, in Sulph
gilded, viz. *Joannes Wiclefus, Joannes Huſſ*
Hieronymus Bohemus, Patricius Hamiltonius, J
annes Oecalampadius, Bertholdus, Hallerus, Sim
Grynæus, Martinus Lutherus, Paulus Fagi
Martinus Bucerus, Nicolaus Ridleus, Huge La
merus, Thomas Crammerus, Phillipus Melangth
Joannes a Laſco, Petrus Martyr, Wolfgan
Muſcus, Joannes Calvinus; Gulielmus Farell
Petrus Viretrus, Joannes Knoxus, Henricus Bu
lingerus, Hulricus Zuinglius, Theodorus Beza.

complete ſeries of Medals of the Kings of ngland, rrom the Conqueſt, to *George* the third, *Daſſier.*

No. 5. The following Medals in Sulphur, lded. *Oliver Cromwell*, Sir *Iſaac Newton*, *Pope lement* the 12th. *Benedict* the 13th. two Sons of e Chevalier de St. *George*. In plain Sulphur, large Medal of Sir *Iſaac Newton*, one do. of *ilton*, *George Lewis*, Duke of *Brunſwick*.

The following is another Slide gilded.

Democritus, *Diogenes*, *Stratus*, *Perſeus*, *Theo-itus*, *Menander*, *Xenecraoes*, *Ariſtomachus*, *Theo-raſtus*, *Raphael*, *Horace*, *Anacreon*, *Maio* and *yoniſius*, *Archimedes*, *Euclid*.

Several Medals of Queen *Ann*, and *George* the ſt,

Over the FIREPLACE,

A vertical Anemoſcope, or Wind Dial, neatly namented with painting, carving and gilding; ithin the circle, (which contains the thirty-two oints of the Compaſs) is ſeen a Landſcape; on ie ſide, the view of an old Abbey in ruins, on e other, a view of the Sea, ſome Ships toſſed y the waves; on the Land a Windmill, &c.

On the left Hand the WIND-DIAL,

A model in Plaiſter of *Paris*, of the monument *Weſtminſter* Abbey; erected by *Roubiliac*, to the emory of *George Frederic Handel*, born *Feb.* 23d. 684, died, *April* 14th, 1759.

Op-

Oppoſite, on the right Hand.

A caſt in Wax, properly coloured and dreſſed with a falling band, of the immortal *Shakeſpear* the mould from whence the caſt was made, was taken from the monument of the Poet, erected againſt the north wall of the choir of *Stratford* Church, in the year 1747.

Beneath HANDEL's Monument.

A model of a gothic Tomb in Card Paper the work of the ingenious Mr. *Jones*, Comedian

Under the buſt of SHAKESPEAR.

A caſt in Wax of the Face of a Child, with cherubinic wings, in Card Paper, decorated with feſtoons of *Italian* artificial flowers. *John Greene* born 27th. of *December*, 1750. Died the 6th of *April*, 1753.

In the Center, beneath the WIND-DIAL.

A Picture; which being viewed from one corner of the room, repreſents a Clergyman in his canonical dreſs; from the oppoſite corner, a *Dutch* Fiſhmonger in his ſhop.

On the Mantle-tree, over the FIREPLACE.

A Goldfinch.
A Cat, with a Mouſe in her mouth.
An Hedge Hog, with her young ones.
Two young Leverets.

A

A Canary Bird. Theſe are in ſeperate Glaſſes, and in fine preſervation.

the left Hand the double PICTURE, *in a neat oval Frame, carved and gilded.*

An exact copy in oil colour, (on a piece of the lberry Tree, planted by *Shakeſpear*) of that ebrated Poet, from the original print, engraved *Martin Droeſhout*, prefixed to the firſt folio ion of his works; painted by Mr. *Williams Shrewſbury.*

the right Hand the double PICTURE.

A ſmall neat Print of the late Doctor *Samuel nſon*, from a painting by Sir *Joſhua Reynolds*, raved by *J. Hall.*

A collection of French, Spaniſh, Italian, Portueſe and Scottiſh Cards.

On the left Hand the FIREPLACE.

A medal, four inches diameter, turned in an ine Lathe, on a piece of Canal Coal, finely hed, of the Chevalier de St. *George.*

Stag in Wood, turned in like manner.

clumſy oval carving in Canal Coal, 9 inches , of King *Charles* the 2d. on Horſeback, on ppoſite ſide, his Queen;—a neat impreſſion a Braſs Seal, of *Henry*, Prince of *Wales*, to *Henry* 4th. in red Wax, in a circular ne. A neat profile of the late Duke of *berland.*

An Indian Ax of ſtone, uſed by the *Char* Indians, before the diſcovery of *America*, and uſe of Iron among them. They are found in the Iſlands.

On a Tripod before the FIREPLACE.

An Orrery, made by *Thomas Wright*, Inſt ment-maker to his Majeſty, eighteen inches diameter.

Beneath the ORRERY.

A reflecting Teleſcope, fourteen inches, in black Seal-ſkin covering; and a double-reflecti Microſcope, in a Mahogany Caſe.

On each ſide the ORRERY, *on two Stands.*

A nine inch celeſtial and terreſtrial Globe, *L. Cuſhee.*

On the left Hand the CHIMNEY-PIECE.

A variety of ancient Snuffers in Braſs a Steel.

An ancient Iron Mace, probably carried b fore the Maſter of the Gild of the City of *Lic field*, before its incorporation.

An Head of a Mitred Biſhop, in Stone Al Relievo, neatly carved, formerly an orna ment broken from the Cathedral Church of *Lic field*, by the Fanatics, during the Civil Wa 1643.

Ove

the CLOSET DOOR, in ſeparate Glaſs Caſes.

vo Woodcocks. | A Pigeon.
vo Wagtails. | Two Barbary do.
kdaw and a pair of Bulfinches.
Pigeon beautifully diſplayed.
Cock Jay.

ath theſe Caſes, on the CLOSET DOOR.

Indian Tomahawke.
Indian Scratcher.
vo Purſes, of Indian Graſs.
lian wooden Spoon.
vo ſcalping Knives, the Sheaths decorated Porcupine Quills ſplit, and dyed, of various ars.
ampum, or Belt of Peace.
ings of Wampum.
riety of Pouches, finely ornamented with Porcupines Quills, fringed with Taſſels of and colour'd Horſe-hair.
aucaſſons, or Indian ſhoes, ornamented like Pouches, and ſome of them with Human s, tanned, with the Hair preſerved.
dian Ax.
dian Garters, &c.

On the ſide of the ROOM facing the Entran in Glaſs Caſes,

Two Wood Owls.
One Barn Owl.
Keſtrel Hawk, Cock
Keſtrel Hawk, Hen.
Blackbird, or Ouzle.
Throſtle, Cock and Hen.
Flying Squirrel, *Virginia.*
Bantam Cock.
Bantam Hen.
Sparrow Hawk, wit a ſmall Bird under h foot.
Grey Plover.
Land Rail.

In one Long CASE.

Chaffinch Hen.
Twit, Cock & Hen.
Red Pole.
Leſſer Twit Lark.
YellowHammerHen.
Swift.
Sand Piper, Cock & Hen.
Fulmarts, in a ſepa rate Caſe.

On ſome Shelves next the ORGAN.

A Roman Urn, found in a Field near *Yoxall* in the County of *Stafford*, containing Aſhes, an fragments of burnt Bones.

A ſmall Urn, found near *Colcheſter.*

A Head in Stone, neatly carved, found i *Raunton* Priory, in the County of *Stafford.*

An Earthen Veſſel, which contains nearly tw Quarts, found with ſeveral others of a ſmalle ſize in the Walls of the Conventual Church *Fairwell*, near the City of *Lichfield*, at the time it was taken down, in order to be rebuilt, 1748.

Several

Several Roman Pateræ, found near *Colcheſter* and *Deal* Caſtle in *Kent*.

A fragment of the Tuſk of an Elephant, found near eight feet below the ſurface of the Earth, in the Pariſh of *Alderminſter*, in the Lands of *Thos. Partridge*, Eſq. of *Clopton*, near *Stratford upon Avon*, *Warwickſhire*.

A ſmall GLASS CASE with folding Doors.

A variety of Sea-ſhells, of the larger ſort, in front of which, ſtands a neat Caſe, with a Glaſs and burniſhed gold Frame; within, a piece of Shell work, repreſenting a Cottage, Dove-court, &c. preſented by Mr. *Ryland* of *Birmingham*. On each ſide two glaſs Jars, in which are ſeen a variety of Shipping, Barracks, Centinals, &c. the work of ſome French Priſoners. Another glaſs Jar, in which are incloſed three Crucifixes, carved in Wood and painted, the middle Crucifix repreſents our Saviour, the outer thoſe of the two Thieves; on the top of the middle Croſs, is ſeen a Dove deſcending; in the front the Pix, or recepticle for the Hoſt radiated, on each ſide, Tapers, Guards, &c. the work of ſome French Priſoners, confined at *Briſtol*. More to the right, a fine Image of *Ceres*, neatly gilded, 24 Inches high.

An Artificial Thorax in Glaſs, by which is ſhewn Reſpiration; on the top, a carved Head.

In a large GLASS-CASE, *fronting th Entrance.*

A great variety of large Shells, among which are the Clamp Shell.

The great Helmet.

Bull-mouth'd Helmet.

The greater and leſſer Conch.

The Nautilus.

Another cut open, to ſhew its curious interna Structure.

The Gout Shell, or Devil's Claw.

The Spider Shell.

The Hammer Oyſter, from the *Manillas.*

The Pinna Marina, a large ſpecies of the Mediterranean Muſcle.

The Ear Limpet.

Couries.

Surinam Toad.

Marlin ſpike.

Fig,

Eſcallop, &c.

Under the large Caſe of SHELLS, in a Drawer on the right Hand.

A matted Tunic, or covering for the Body, neatly fringed, from New *Amſterdam.*

A large quantity, and great variety of Cloth, from the Bark of a Tree in *Otaheite.*

The

The left Hand DRAWER *contains,*

A piece of Cloth from *Eboe*, and from the Gold Coaſt, in *Africa*. *Charles Aſhwell*, Eſq. St. *Vincent's* Iſland.

A Turkiſh Towel.

A Baſket, curiouſly matted, and decorated with ſmall Shells from K. *George's* Iſland.

A Quiver, from *Sandwich* Iſland.

Some pieces of Cloth painted from *Otaheite*.

On the right Hand the Shell Caſe.

Part of the wooden Porch, ſituate in *Dam-ſtreet*, in the City of *Lichfield*, under which, ſtood Lord *Brooke*, General of the Parliament Forces, when he received a mortal Wound in his Forehead, by a Shot from the Battlements of the great Steeple of the Cathedral Church, the force (as Lord *Clarendon* expreſſes it) of which was abated by the Bullets paſſing through the above piece of Board, 22 of *March* 1643.

A great variety of Gun Locks, which ſhew the gradual progreſſion of fire Arms, from the firſt invention of Gunpowder, to the preſent time, viz.

A Spaniſh Piſtol Lock.

Several Spaniſh Gun Locks.

A large Spaniſh Lock for a Wall Piece, or ſmall Cannon.

An Engliſh Match-lock.

A ſingle Wheel-lock, invented in the Year 1568, the eleventh Year of the Reign of Queen *Elizabeth*.

A

A caſed Wheel-lock.

A double-caſed Wheel-lock, which contains, two Wheels, two Pans, two Flints, &c.

Snaphanch, or firſt kind of Snaplock, invented in *Germany*.

An ancient Snaphanch from *Barbary*.

A modern *Barbary* Lock.

A large Engliſh Dog-lock.

A ſmall one Do.

A Turkiſh Bridle Bit.

A Turkiſh Stirrup.

Seven Bolt Heads of the Roman Baliſta, in Braſs.

Four Braſs Heads of the Roman Spear.

The Head of a Roman Celt, or ſacrificing Axe, in Braſs.

N. B. The above were found in Tumuli, in different parts of the Kingdom.

A variety of ancient Spurs; ſome of them are ſuppoſed to have belonged to the Knights of *Malta* and other Warriors.

The ancient Finger Stocks, from Beaudeſert (the Seat of the Right Hon. the Earl of Uxbridge) a puniſhment formerly inflicted by the Lord of *Miſrule*, on ſuch ſervants as committed miſdemeanours, at the time of keeping *Chriſtmas*; deſcribed by Dr. *Plott*, in his hiſtory of *Staffordſhire*, page 390.

An American Powder Flaſk, of *Buffalo's* Horn, on which is curiouſly engraved a plan of the *Havannah*, *Saratoga*, *New York*, &c.

A

A Perſian Shield, nineteen inches diameter, made of the ſkin of the *Rhinoceros*.

A Bridle for a Scold.

Part of a Copper Boiler, found in a Subterraneous Kitchen at *Herculaneum*, preſented by Dr. *Solander*: the other part in the B. Muſeum; near 3000 years Old.

On the Top of the ORGAN, *in Glaſs Caſes.*

A Sky Lark.

A Cock Yellowhammer.

A Cuckow.

A Sanglin, or ſmall Monkey, *America*.

A pied Finch.

An Hen Yellowhammer.

An *African* Paroquet.

A Sea Swallow

A Mallard.

A *Chineſe* Cock Gold Pheaſant, in fine preſervation.

A Duck.

A large Branch of Madrepora, or white Coral, near twenty pounds weight.

An Organ, built originally by Father *Smith*, for the uſe of the Cathedral Church of *Lichfield*, after its deſtruction by the Fanatics, during the *Oliverian* Uſurpation, when no part of that goodly Fabric, fit for the celebration of Divine Service was left, but the Chapter Houſe: this Inſtrument, at the reſtoration of the Church by

Biſhop

Biſhop *Hacket*, was removed, and placed in a Loft in the Lady Choir, where it ſtood many years, no uſe being made of it. In the year 1740 it was taken down, and placed in the Vicars Hall. In the year 1745, at the late Rebellion, a large number of his Majeſty's ſoldiers being quartered in that Room, it was by them broke open, and the Pipes (moſtly of wood) were burnt: in this condition, it was by the late Dean *Penny*, given to Mr. *John Alcock*, the then Organiſt; who having for many years made uſe of it as a cloaths preſs or cupboard, in the year 1760, ſold it to the preſent owner, who, by the aſſiſtance of the late Mr. *Alcock*, of *Leiceſter Fields*, *London*, has reſtored it. It has a ſtop'd Diapaſon, and principal of Wood, a twelfth, and fifteenth of Metal.

On the front of the Organ, in a neat oval frame carved and gilded, is a beautiful Noſegay of Flowers, worked in Silk, on a ground of white Satin, by Mrs. *Short*, of *Newport*, in the county of *Salop*.

On the Wall on the left hand the ORGAN.

A large pair of Ram's Horns.
A pair of Horns of the Bald Faced Antelope.
A pair ditto from the Cape of Good-Hope.
A pair ditto from Africa.
Several Calabaſhes, or Gourds.
A Cocoa Nut, diveſted of its external covering.

Indian

Indian Cucumber.
Indian Corn.
Branched Pepper.
Various Nuts, Seeds and Berries from Amer-
ca.
An Highlander's Mull, or Snuff-box.
A ſtring of Witch-ſtones, from the River
ribble in *Lancaſhire*; in great eſtimation
mong the common people of that County.
Several Tuſks of the Hyppopotamus.
Tail and Jaw, of the Ray Fiſh.
Two Chineſe Dotchins, or Steelyards, for
ighing Money.
Manilla Money, in Caſt Iron.
A pair of Turkiſh Slippers, richly decorated.
A Turkiſh Shoe and Spoon.
A Chineſe Slipper.
A large wooden Shoe, found under ſome old
ildings, at the Bull's Head, in Mancheſter.
A pair of Lancaſhire Girl's Shoes, the ſoles
ood, and plated with Iron.
A ſmall pair of Chineſe Shoes.
A pair of Wooden Shoes, very ſmall, worn
a Lady of *Canton* in *China*. 146
Shoes, five inches and a half from the Toe
the Heel, worn by the celebrated Dwarf,
ount *Boruwlaſki*, a native of *Poland*, aged 47,
hoſe height meaſured 3 Feet and 3 Inches; he 14
s ſhewn at the Three Crowns Inn, in *Lich-*
d, in *January* 1786, at which time he paid a
it to this Muſeum. — See my Great Tour
No 29 first Cover, on which is An
exact outline of one of his Shoes —
shewn to me at the Virgin Bangor
Caernarvon Shire may 12 1791. RW.

An ancient Drinking Cup, in the form of a sharp toed Shoe, mounted with Silver, where is engraved the arms of with the following Inscription, " *Adsum ex Inferis Ubi bibitur Ocreis.*" below & translated

In a corner, the left hand the Organ, in square glass Case, a Medusa's Head, with a variety of Star Fish.

A Machine for explaining the Circulation the Blood, by means of a coloured Spirit, glass contorted Tubes, invented by Signor *Nidemi* of *Florence*.

A smaller Machine of the same kind, in neat case of Cedar, glazed.

A very ancient Cross Bow, for killing Mice

Several pieces of Carving, in Box Wood.

An Apron, Otaheite.

A Indian Bow.

A Frame with 21 Indian Arrows, headed with Steel, and neatly painted and gilded.

Several pieces of Ships bottoms, much perforated by Worms.

A neat Model of the Catapulta, or sling of the Ancients. *Peter Garrick*, Esq;

A large branch of Madrepora, or white Coral weight about 18 pounds.

before p 7 The Horn of the Narwhale, or Sea Unicorn of twisted Ivory.

The stem or wood-work of a Cross Bow found many years since, in digging up the ground in the Field of Battle, near *Bosworth*, in the county

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& I am come from the Infernal Shades - where it [Wine] is drank in Shoes.

unty of *Leiceſter:* it is made of Yew-Tree, fectly ſound, and very neatly carved: ſee the ntleman's Magazine for *February* 1784, where a neat repreſentation of it, from a Copper-te: the drawing by Mr. *Stringer* of *Lichfield.*

Two glaſs Caſes, which contain 126 different ecimens of the following Woods, each Speci-n three Inches long, and one and an half wide, z.

Alder.
Aloe.
Amboyna.
Apple.
Apricot.
Arbor Vitæ.
Aſh.
Aſh-wood.
Aſpin.
Bay Tree.
Barberry.
Beech, *Engliſh.*
Beech, *Norway.*
Beefwood.
Box, *American.*
Box, *Engliſh.*
Box, *Leghorn.*
Box, *Turkey.*
Box, *Portugal.*
Black Thorn.
Bitter Wood.
Birch.
Braſil Wood.
Buckthorn.
Cabbage Tree.
Cam Wood.
Cedar.
Cedar, *South-Sea.*
Cherry.
Cheſtnut.
Cocoa.
Crab.
Cyprus.
Cyſtus.
Deal, Red.
Deal, White.
Deal, Yellow.
Dog-berry.
Ebony, Black.
Ebony, Green.
Ebony, Red.
Elm, three ſorts.
Elder, Black.
Elder, White.

Fuſtic.
Guaiacum.
Hawthorn.
Hazle.
Holly.
Ivory.
Ivey.
Juniper.
King Wood.
Laburnam.
Laurel.
Lelac.
Lime.
Logwood.
Maple.
Manilla.
Manchoneal.

Second Caſe.

Manchoneal, No. 2.
Mahogany, 4 ſorts.
Moho.
Mulberry.
Mulberry, planted by *Shakeſpear.*
Myrtle.
Nutmeg, 2 ſorts.
Oak, *Engliſh.*
Oak, Royal.
Oak, *Norway.*
Oil-wood.
Olive, 2 ſorts.
Orange, 2 ſorts.
Pear.
Pigeon Wood.
Plane Tree.
Plumb.
Poplar.
Prickle Wood.
Red Wood.
Roſe of *Guelderland.*
Roſe Wood, Black.
Roſe Wood, White, 2 ſorts.
Roſe Wood, Red.
Sage Tree, 2 ſorts.
Sanders, Red.
Sanders, Yellow.
Saſſafraſs.
Satten Wood.
Service Tree.
Snake Wood.
Stag's Horn.
Sycamore, *Engliſh.*
Sycamore, *Italian.*
Tamarind.
Walnut, *Engliſh.*
Walnut, *Virginia.*
Withy, or Willow.
Wood, Foſſil.
Wood, Yellow.
Yew, 2 ſorts.
Zebra, 2 ſorts.

On the left Hand the Eaſtern WINDOW.

Two Glaſſes, which contain fluids of different ecific gravities, which, by being inverted, paſs rough each other without mixing.

Various impreſſions from Gems and Seals in d Wax.

Between the Eaſtern and Middle WINDOW,

Stands a Bureau, the Front of which is an rched plate of Glaſs, ſilvered; two Feet, nine nches, by eighteen Inches, over which, againſt e Wall, hangs a piece of Wood, rudely carved, ken from the Roof of the Pariſh Church of *Stone*, *taffordſhire*, with the Letters, I. H. S. MCDIV.

On the Top of the BUREAU ſtands,

A Buſt of Galen in Plaiſter of Paris, gilded, eight, eighteen Inches, on one ſide, a model of ixty Gun Ship, and on the other, one of forty Guns, the work of ſome French Priſoners at *Briſtol.*

Within the BUREAU.

A naked *Chineſe* female Figure, neatly carved n Ivory, in a ſmall Mahogany Caſe, with a Glaſs covering.

A cumbent Figure in Ivory of a pregnant Woman, wherein is ſhewn the contents of the Thorax, Abdomen, &c.

In

In a Drawer within the BUREAU, marked,

Twenty-one Specimens of ſmall Writing hardly legible without a Glaſs, among which the Creed, Lord's Prayer, and ten Commandments, in the Compaſs of half a Guinea.

Some Writing by *Matthew Buckinger*, born without Hands or Feet, in *Germany*, 1674.

Writing by a Native of North Britain, born without Hands.

The DRAWER, B.

A great number of ancient Deeds and Evidences. among which, an exact Copy of the Grant from *Hugo Pantulph*, of *Sutton* Mill, to the Abbey of *Shrewſbury*; by the late *James Bowen* of *Salop*.

Abſtract of the Grant of *Battleſield* Chapel near *Shrewſbury*, from the ninth Regiſter of the Biſhop of *Lichfield* and *Coventry*, p. 187.

A Parchment Roll, twenty-ſix Inches in length and ſix in breadth, containing the Names, Arms and Dates of their Creation of the Lords in Parliament, in the Reign of Queen *Elizabeth*.

No. 1. Letter from the Earl of *Nottingham*, Earl of *Suffolk*, and others, to the Corporation of *Lichfield*, for procuring from the Biſhop the Fee Farm of the Mannor and Lordſhip of *Lichfield*, for the Earl of *Eſſex*, &c. Deliver'd to Mr. *Bailiff Aſhmole*. 1604.

1. Allegations againſt Sir *Richard Dyott*, by the Committee, for the County of *Stafford*, for at-

attending his Majeſty at the Battle at *Edgehill*. Dated 1645.

2. Precept to the Conſtables and ſome of the Inhabitants of *Barton* under *Needwood*, to attend at the *George* in *Lichfield*, upon the ſeventh Day of *March*. Dated the 24th, Day of *February* 1607. Signed *William Paget*, *S. Weſton*.

3. The account of *George Webſter* and *William Taylor*, being Church-Wardens of *Barton* under *Needwood*, the Year laſt paſt, 1624.

4. A Letter from *Bradſhawe*, to *Peter Venables*, Eſq. dated at *Congleton*, 17 *September* 1636.

5. Letter, ſigned by King *Charles* 1ſt, to Sir *Richard Dyott*, *October* 16th, 1637.

6. A Letter from *Robert*, Earl of *Eſſex*, to Sir *Richard Dyott*, dated *October* 11th, 1638. Directed, To my nobel frend Sr. *Antone diet*.

6. A Warrant, directed to the Headborough of *Hendon*, for impreſſing twenty Horſes and Carts for the uſe of the Pretender. Dated at *Leek*, 3d, *December* 1745. Signed *James Urquart*.

7. An Order, ſigned by King *Charles* 1ſt, to the Inhabitants of the City of *Lichfield*, to bring in their Arms, &c. Dated at *Wolverhampton* 17 of *October* 1641.

8. A Letter to *Richard Dyott*, Eſq. incloſing an Adreſs to King *Charles* 1ſt, from the Corporation of *Lichfield*, after his Majeſty's Defeat at *Naſeby*.

9. In-

9. Indenture of Apprenticeship, between *Wil Adie* late of *Longdon*, and *Thos. Saxon*, *Mercer* o the City of *Lichfield*. Dated the 20th of *Septem ber* 1650.

10. A Commission granted to *Nath. Barton* appointing him Major under Col. *Saunders*, all of Capt. of Horse in the same Regiment, signe by order of Parliament, by *William Lenthall*, Speaker. Dated at *Westminster*, 14th, Day o *February* 1659.

11. A List of the Names of the Inhabitants o the City of *Lichfield*, who also were voluntary Soldiers, under the Command of Captain *Richard Dyott*, with the several and respective Sums each of them subscribed, for the use of his Majesty King *Charles* the 1st. in the proper hand Writing of Sir *William Dugdale* Receiver for the City o *Lichfield*. Dated 30th, *October* 1661.

12. "A List of the Officers and Soldiers "Names of the Volunteer Company of the City "of *Lichfield*, under the Command of the Right "Hon. *Robert*, Lord *Brooke*, Lord Lieutenant of "the County of *Stafford*, and City of *Lichfield*."

13. A Certificate, that *William Perrie* of *Wall* near *Lichfield*, had taken the Engagement to be true and faithful to the Common Wealth of *England*, without King or House of Lords, dated *May* 31st, 1650. Signed *Ric. Drafgate*, *Nicho. Deakin*.

14. An

14. An Order from *Iſaac Hawkins*, directed to the Conſtables of *Barton* under *Needwood*, to pay their Rent and Arrears. Dated *May* 4th, 1682.

15. A Petition from Biſhop *Hacket*, for Money to repair the Cathedral Church of *Lichfield*.

The DRAWER marked C.

Several Bars of Steel, neatly poliſhed for Magnetic experiments.

In a large Drawer, in the lower part of the Bureau, marked I.

A collection of ſmall Sea Shells, in two ſlides, cover'd with glaſs.

The DRAWER II.

A bundle of Hemp, from *Otaheite*.

Part of a Womans Apron, compoſed of the outer rind of the Cocoa Nut curiouſly platted, ſmall Shells, Teeth, &c. *New Amſterdam*.

A Fly Whiſk. *Oteheite*.

A feathered dancing Shield, the rattle gone.

An ornament for the Leg; being a collection of ſmall Shells fixed to a coarſe Netting, *do*.

A piece of fine white Cloth, from the bark of a Tree.

A bundle of Black platted Hair, for decorating the heads of the Women.

The head of a Harpoon, of Shells, with its line.

Head of an Arrow, bone.

Do. pointed with Stone, and curiouſly barbed.

One hundred Specimens of painted Cloth. *Eaſter Iſland*.

Three Fish-hooks of Wood and Bone, fro *Sandwich Island.*

A Leaver for throwing Darts. *King George Island.*

The Flapper, part of an Apparatus for Tat towing.

A Carpet 7 feet by 4 most curiously Wove in a variety of figures; *New Amsterdam.* Pre sented by the Rev. Dr. *Vyse,* Canon of the Ca thedral Church of *Lichfield.*

A piece of Cloth of various colours.

A Sieve made of the bark of a Tree, from th *Malabar* Coast.

A piece of Bark of the Leguitoe Tree, which by being soaked in warm water, produces fine Lace; from *Jamaica.*

A large piece of the same Bark opened.

Head of an Axe of Stone.

In the Middle WINDOW.

A small glass Case, in which is an Hand cast in Wax, properly coloured.

A Sacrifice, neatly modelled in Wax.

Another representing the Rape of the Sabines, these two pieces of Art are neatly framed and glazed, were lately in the possession of Mr. *Brown* of *Mount Pleasant,* near *Wolsely, Staffordshire.*

A case in Mahogany, which contains the following ancient Watches, &c. viz.

No. 1. A small oval Watch, enameled case. *Jacob. Forfect. Sedan.*

No.

No. 2. An alarm Watch, by D. *Bougueld*, *London*, in Silver pierced.

No. 3. A ſtriking Watch in Metal, gilt, by *Noel Cuſin*, *Autun*, *Burgundy*, 1627.

No. 4. An alarm Watch, in Braſs, gilded, by *Simon Gribelin*, *Blois* in *France*.

No. 5. An Inſtrument, in form of a Watch, in Braſs, by *Humph. Cole*, 1575. Conſiſting of a Nocturnal, a table of Latitude, an Horizontal and South Dial, a Marine Compaſs and perpetual Almanack.

Round the Verge of the above Inſtrument.

As time and hovres paſſith away,
So doeth the life of man decay.
As time can be redemed with no coſte,
Beſtow it well, and let no howr be loſt.

A ſmall Dial plate, of an oval Watch, worn by *King Charles 1ſt.*

On the Right Hand the WINDOW.

Nine Arrows, headed with bone, and black hard Wood. *Otaheite.*

An Indian Bow.

Two caſes, containing 248 Mocho Stones, cut and poliſhed; between which a neat Mecurial Thermom. made by *Matthew Bolton*, Eſq; *Soho*, near *Birmingham*.

A boiling and a Pulſe glaſs.

On the WINDOW Seat.

A neat Model, in Mahogany, of the Machine for weighing Waggons, Carts, &c. in proportion

tion one Inch to a Foot; made and presented to the Museum, by the ingenious Mr. *Dan. Mathews*, of *Hagley* in the County of *Worcester*, 1786.

A small Mahogany Box, with a Silver plate on the top, inscribed, *American* riches; it contains a great variety of Paper Money.

A Pyrometer, for measuring the expansion of a small bar of Brass, by heat.

A Sea Compass.

A pair of Mahogany Boxes, for making experiments in Magnetism.

In a Glass Case, on the right Hand of the entrance into the Inner MUSEUM.

An ancient Fowling Piece, with a Snaphanch
138 Lock, the Stock richly inlayed with Ivory and Pearl Shell engraved; this piece is supposed to have belonged to the *Skeffington* family, formerly owners of *Fisherwick*, near *Lichfield*, now the seat of the Earl of *Donegall*.

A very curious double Wheel Lock Musket, from the Grand Duke of *Tuscany's* Gallery at *Florence*; this Piece has two Pans, two Wheels
136 of Steel, and two Flints; by this contrivance it discharges two Cartridges with one loading.

A *Turkish* Gun, Bell mouthed, the Barrel fluted and damasked, a Snaphanch Lock, and the Stock inlayed with Ivory.

A *Turkish* Musket, the Stock, Lock, and Barrel, like to the former, but richly ornamented,

and

nd mounted with Silver; this curious Piece was aken from the *Turks* by Count *Orlow* the *Ruſ-ian* General; afterwards exchanged with an *Engliſh* Gentleman for a fine Horſe, the Gentle-nan preſented it to the Right Honorable Lord Paget, now Earl of *Uxbridge*, who gave it to the Muſeum. 133

An Air-Gun, on the neweſt conſtruction, nade by the truly ingenious and worthy Mr. *Wallis* of *Hull*, who preſented it to the Muſeum.

An old *Engliſh* Muſket with a Match Lock, belonged originally to the *Wingfields* of *Alderton*, in the County of *Salop*, whoſe Name and Arms are engraven on two Eſcutcheons of Mother of Pearl on the Stock; the Barrel four feet long, on which is engraved 1615.

A very curious modern Fowling Piece made by *C. Malbon* of *Cheſter*; it has two Pans, the hindmoſt is ſhut by means of a ſhort Leaver or Regulator, while the formoſt is uſed, preſented by *Nigel Bowyer Greſley*, Eſq. 132

A very ancient and uncommon H rquebuze, Match Lock; the But very much carved, and richly ornamented with inlayed work in Ivory; where alſo is a repreſentation of a *Spaniſh* Soldier in the dreſs of the age; the Trigger about 12 Inches long, ſhaped to the curve of the But. *Richard Dyott*, Eſq.

An old *Engliſh* Match Lock Muſket, the Barrel very heavy, and near four feet long, 1640.

A Blunderbuſs, Braſs Barrel;

At

At the Battle of Dunblain in Scotland, in the Year 1715, this Weapon preſerved the life of the late Duke of *Argyle*, whoſe ſervant diſcharged it at the Rebel, who aimed his Piece at his *Grace*.

In the Lower part of the CASE.

A Brace of Wheel Lock Piſtols, made in *Germany*, in the Year 1586, Length 22 Inches.

Two Brace of Double Barrelled Piſtols.

One *do.* of Blunderbuſs Piſtols, Braſs Barrels.

An Highland Piſtol, the Stock Iron.

A long Piſtol, Snap Lock.

A Brace of neat modern Piſtols, the Barrels Braſs.

A modern Piſtol, neweſt Conſtruction.

A Brace of ancient Piſtols, rifled Barrels.

A Brace of Piſtols in fine condition, taken from an Officer on board a *Spaniſh* Prize, 1783.

All the fire Arms in this Caſe, are neatly poliſhed, and in fine preſervation.

In a Drawer, in the lower part of the Caſe of Fire ARMS.

A Collection of ancient Miſſals, written on Vellum, with many Paintings, repreſenting Scripture Hiſtory; the Initials ornamented with burniſhed Gold; and bound in Morocco Leather.

In

In the Lower DRAWER.

A Caſe of Indian Ink, containing 16 Boxes.

A lively Repreſentation of a Chineſe Fair.

A Book, and ſeveral Specimens of Chineſe Writing, a leaf of the Alcoran in the Turkiſh Language, a letter in the Perſian language, to Col. *Coot*, Governor of *Bengal*, finely ornamented with Gold.

A Pattern Card, with 56 Specimens of French Laces, moſtly intended for the Theatre.

A Letter Caſe, covered with a variety of Beads, forming branches of Flowers and Leaves, made by the Nuns of *Martenico*; preſented by the late Mrs. *Barbour*.

A Snuff-box of Tortoiſe-ſhell, inlayed with Silver, it formerly belonged to the King of *France*, whoſe Crown and Cypher are impreſſed on the Lid.

A Snuff-box, made of the Skin of a Malefactor executed at Warwick, Tanned, and Turned in an Engine Lathe. By Mr. *Hall*, late of *Packington*, near *Lichfield*.

A Table Book, in fine Ivory, neatly Carved, the claſps Gold. By Miſs *Huſſey*.

A round Box, in Canel Coal, neatly turned.

A round Box 5 Inches diameter, made of one of the battering Ships, with which the Spaniards attacked *Gibraltar*; and, which they declared to all Europe, were inconbuſtible and inſurmergible: preſented by Captain *Bayley Willington*, who was on the Spot during the whole Siege; *September* 18,

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A Brace of ancient Piſtols, rifled Barrels.

A Brace of Piſtols in fine condition, taken from an Officer on board a *Spaniſh* Prize, 1783.

All the fire Arms in this Caſe, are neatly poliſhed, and in fine preſervation.

In a Drawer, in the lower part of the Caſe of Fire ARMS.

A Collection of ancient Miſſals, written on Vellum, with many Paintings, repreſenting Scripture Hiſtory; the Initials ornamented with burniſhed Gold; and bound in Morocco Leather.

In the Lower DRAWER.

A Caſe of Indian Ink, containing 16 Boxes.

A lively Repreſentation of a Chineſe Fair.

A Book, and ſeveral Specimens of Chineſe Writing, a leaf of the Alcoran in the Turkiſh language, a letter in the Perſian language, to Col. *Coot*, Governor of *Bengal*, finely ornamented with Gold.

A Pattern Card, with 56 Specimens of French Laces, moſtly intended for the Theatre.

A Letter Caſe, covered with a variety of Beads, forming branches of Flowers and Leaves, made by the Nuns of *Martenico*; preſented by the late Mrs. *Barbour*.

A Snuff-box of Tortoiſe-ſhell, inlayed with ſilver, it formerly belonged to the King of *France*, whoſe Crown and Cypher are impreſſed on the Lid.

A Snuff-box, made of the Skin of a Malefactor executed at Warwick, Tanned, and Turned in an Engine Lathe. By Mr. *Hall*, late of *Packington*, near *Lichfield*.

A Table Book, in fine Ivory, neatly Carved, the claſps Gold. By Miſs *Huſſey*.

A round Box, in Canel Coal, neatly turned.

A round Box 5 Inches diameter, made of one of the battering Ships, with which the Spaniards attacked *Gibraltar*; and, which they declared to all Europe, were inconbuſtible and inſurmergible: preſented by Captain *Bayley Willington*, who was on the Spot during the whole Siege; *September* 18,

18, 1782. N. B. The black part was burnt by *Elliot's* red hot Balls.

Various Amber Beads.

Part of the Hanging of the Room in Holy Rood in Edinburgh, in which *David Rizzio* was ſtabbed, in the preſence of *Mary* Queen of *Scotland*; it was cut off by Mrs. *D'Chair*.

Some ſmall worſted Flowers on a Silk ground being part of a Bed hangings, worked by *Mary* Queen of *Scots*, while priſoner at *Chartley*, *Staffordſhire*. N. B. This Room is ſince burnt down by an accidental Fire.

On the Out Side of the Caſe of ARMS.

A Magazine Gun, made in *Italy*, in the year 1666, which, when loaded at the but End, may be diſcharged five times, in leſs than half a Minut, by moving a ſhort Regulator or Handle.

An American Rifle Gun, taken near Fort *Waſhington*, and preſented by Mr. *J. Mallet*, Surgeon of the 45 Regiment.

An Indian Spear, for hunting the Wild Boar it is in length 6 Feet and 6 Inches, is plated with Silver and the upper part encloſed in a Scabbard covered with Crimſon Velvet.

Entrance into the Inner MUSEUM.

On the right Hand is a Frame, containing fourteen Shelves, on which are placed the following Articles, preſerved in Spirit of Wine viz.

Shelf, A

A.

1. A Pea Chicken, with three Legs.
2. A Chicken with four Legs.
3. Italian Viper.
4. Centipes.
5. Young Lizards.
6. Sea Caterpillar.
7. The Pogge Fiſh.

B.

1. American Lizard, called Wood Slave.
2. Striped Snake, *Virginia*.
3. A young Stoat taken in *Shrewſbury*, 1740.
4. Purple Lizard, *America*.
5. Variegated Lizard.
6. Lacerta Mauritanica, or rough Lizard.
7. Fingers, with their Tendons torn off by Violence.
8. Embrio of a Colt.
9. Sea Caterpillar.
10. Scolopendra Morſitana.
11. Cuttle Fiſh.
12. Remora, or Sucking Fiſh.

C.

1. Caſhu Apple and Nut.
2. Lizard called Wood Slave.
3. Large Centipes, near ſeven Inches long.
4. Blue Lizard.
5. American Snake.
6. Spotted Snake, *Virginia*.

7. A young Sturgeon.
8. Lacerta Cordylies, or Porcupine Lizard.
9. Chicken with four Legs.
10. Remora, or Sucking Fish.
11. A young Variegated Bull Frog, *America*.
12. Hand and Foot of a Child, injected.

D.

1. Variegated Lizard.
2. Speckled Lizards.
3. Hyppocampus.
4. Libella, or Dragon Fly.
5. Large English Moth.
6. Scolopendra, or Centipes.
7. Eggs of an American Snake.
8. Speckled Lizard and small Tortoise.
9. Striped Lizard.
10. Large Prawn.
11. Aphrodite.
12. Variegated Lizard.
13. White Mouse.

E.

1. A double Foot of a Pig.
2. Pholas Fish, with part of the Shell.
3. Small white Frog.
4. Small Italian Viper.
5. Variegated Italian Viper.
6. Tobacco Fly, with its Crysalis.
7. Small Tortoise.
8. Small Copper Snake.
9. Striped Lizard.

10. Young

10. Young Engliſh Viper.
11. Toad Fiſh.
12. Anguis Fragilis, or Blind Worm.

F.

1. Small American Snake.
2. Newts, or Engliſh Lizards.
3. Pogge Fiſh.
4. Locuſt.
5. Pipe Fiſh.
6. A light coloured Variegated Snake.
7. Small Old Wife Fiſh.
8. Scorpion.
9. Brown Tarantula, *Italy*.
10. Sea Caterpillar.
11. Short winged Gryllus.
12. Chicken with two Bodies.
13. Cyclopterus Lumpus.
14. Black Tartantula.

G.

1. Tarantula.
2. Ammodites Tobianus, or Sand Eel.
3. Cryſalis and other Articles.
4. Brown Lizard.
5. Small Scorpion.
6. Large Scorpion.
7. Uncommon Spider taken in *London*, 1740.
8. Small Bull Frog.
9. Virginian Graſs Hopper.
10. Anonimous.
11. Short Winged Gryllus.

12. Small Lizard.
13. Young Lizard.
14. Small Brown Snake.
15. Hyrudo Muricata.
16. Eggs of a Serpent.
17. Human Fætus.
18. Maſon Fly.
19. Short Winged Gryllus.
20. Human Fætus, in its firſt Formation.

H.

1. Large Bull Frog, *Virginia.*
2. Part of the Bladder, Falopian Tubes, &c.
3. White Rat.
4. Male Human Fætus.
5. Camelion.
6. Flying American Squirrel.
7. Sea Urchin.
8. Small Dog Fiſh.

I.

1. Amphiſbæna, or double Headed Snake.
2. Copper Snake, *America.*
3. Speckled Snake.
4. Garter Snake.
5. Amphiſbæna, or double Headed Snake falſely ſo callled.
6. Coach Whip Snake.
7. Blue Snake.
8. Flying Fiſh, *St. Kitts.*
9. Coach Whip Snake, *America.*
10. Crocodile juſt taken from the Egg.

K

K.

1. Embrio of a Calf.
2. Small Bull Frogs.
3. Chicken with four Legs.
4. Human Fætus.

L.

1. Variegated Lizard.
2.
3. Kitten with Eight Legs.
4. Lizard.

M.

1. Remora or Sucking Fish.
2. Cuttle Fish.
3. Gold Fish.
4. Silver Fish.

N.

1. Snake, *American.*
2. A large Spotted Snake.
3. Viper, *American.*

O.

1. Cat with Eight Legs.
2. A Whelp with Eight Legs.
3. A Chicken with Three Legs.
4. A Chicken with two Heads.

In a Glass Case, on the left Hand of the before mentioned Frame of SHELVES, against the Wall.

A Madagascar Batt, the Wings when expanded, measure twenty Inches.

A Concave and a Convex Mirror, ten Inches diameter, in neat circular Frames.

In an Oval Frame Glazed, are nine Profiles of Roman Emperors and Empreſſes, neatly Gilded.

An Indian air Gun, the ſtock Braſs, the barrel Wood, preſented by the late *Ed. Tyſon*, Eſq.

A Poniard from the *Malabar* coaſt, the Pommel or Hilt of Silver Gilded, and ornamented with various coloured Stones, the Blade Wavey, preſented by *Edward Wilmot*, Eſq; of *Duffield*, *Derbyſhire*.

139 A Scimitar, taken from a French Officer on board the *Ville de Paris*, 1783; preſented by Mr. *Reynolds*, late Adjutant of the *Staffordſhire* Militia.

An Hanger, on the blade of which, near the Handle is a ſmall Piſtol, preſented by Mr. *James Hubbard*, of the City of *Lichfield*.

A Stilletto, with a Wavey Blade, by Mr. *John Snape* of *Moxhul*, near *Coleſhill*, Surveyor.

An Italian Stilletto.

A Turkiſh Scimitar, by Mr. *Crump*, of *Albrighton*, Surgeon.

A Perſian Scimitar, the Rev. *Hen. White*, Sacriſt of the Cathedral Church of *Lichfield*.

A large Compound, artificial Magnet, conſiſting of forty ſeven Steel Bars, encloſed in a Mahogany Box or Caſe.

Part of the Pavement of the Conventual Chapel, belonging to the Friars Minors, in the City

Third SHELF.

The Sheath of a Knife and Fork in Box Wood; on which are moſt elegantly carved, ſeveral hiſtorical paſſages recorded in the Old Teſtament, with the following inſcription in high Dutch "Weinch Wookden en die wakachtich helen onderwin en dat Kedachtich Goede maniers. Ende dieki maten krenckt mennyghe tot groote Staeten, Anno 1598."

A ſmall Knife, the Haft enamelled, on which is engraved the Arms of *Adrian Forteſcue*, Eſq. date 1584, 27th year, of the Reign of Queen *Elizabeth*, engraved in the Gentleman's Magazine, *October* 1784, p. 736. Preſented by the Rev. *Henry White* of *Lichfield Cloſe*.

A Vaſe of *Derbyſhire* Fluor, with a Plinth of black Marble; twelve Inches high.

A Vaſe, formed of the Wood of the Mulberry Tree, planted in a Garden in *Stratford upon Avon* by the Poet *Shakeſpear*, ornamented with feſtoons of Metal, gilt, and placed on a Pedeſtal of black and white Marble; on the front of the Vaſe, is a plate of Silver, engraved, "Sacred to the memory of *William Shakeſpear*, Born, 1564, Died, 1616. "We ne'er ſhall look upon his like again."

An Obeliſk in *Kilkenny* Roſe Marble; on the Vaſe a Medalion of *Alexander Pope*, Eſq.

A double Reel, in a large Vial of Flint Glaſs, on which is wound, blue and white Silk, the upper ſecured by a Peg of Wood within the

Bottle, which Peg is again prevented from bei
withdrawn by two others, viz. one at each en

Two ſmall Figures, viz. a Soldier and
Doxy, carved in Wood.

A piece of *Cottam* Stone, poliſhed, which r
preſents a River, Trees, Buildings, &c.

A Macaroina Coat Button in Steel, finely p
liſhed; five Inches in Diameter.

In the fore part of this Shelf, a neat piece
Carving in Box Wood, repreſenting the judg
ment of *Paris*.

A Terminus, being the Buſt of a Lady
Biſket China.

A Terminus of *Heraclitus*, in *Terra Cota*,
the ingenious Mr. *Wedgewood* of *Etruria*.

A Magical Cryſtal, by which the adepts
Aſtrology pretended to look into futurity; pr
ſented by Mr. *John White* of *Newgate-ſtre*
London.

A Roman Bodkin in Glaſs, greatly decom
pounded by time; found at *Wroxeter* (*Uriconiu*
in the County of *Salop*.

An ancient piece of Sculpture in Ivory, bei
a repreſentation of a Man on the back of
Eagle.

A ſmelling Bottle, ſuppoſed to be made
Rice.

A Biſrons, cut in Ivory, one Face repreſe
that of our Saviour, the other a Scull.

An ancient piece of Sculpture in Ivory, v
A Man and two Women joining hands, ſeeming
for dancing.

Anoth

City of *Lichfield*, founded by Biſhop *Alexander*, and diſcovered in levelling the Ground, in the Year 1783.

In the upper part of the Window, of the Inner MUSEUM, *in a Frame Glazed.*

An artificial Leek of Silver, with the Coronet and Motto, of the Prince of *Wales*, embroidered, and ornamented with Gold and Silver Spangles, worn at Court by a Perſon of diſtinction, on St. *David's* Day, *March* 2d, 1765.

A neat painting in Oil, varniſhed and poliſhed, from Mr. *Clay's* Manufactory, in *Birmingham*, of St. *Cecilia* playing upon the Harp, deſigned by the late Mr. *James Butler*, Painter in *Lichfield*.

An embroidered Star, worn by the late King *William* 3d, when Prince of *Orange*.

Another Star, in like manner, worn by Queen *Ann*.

On a neat Bracket on one ſide of the Window, Admiral *Hood*; on the oppoſite ſide Lord *Rodney*; they are twelve inches high, finely executed, in Mr. *Wedgewood's* black hard compoſition, gilded and bronzed.

The lower part of the Window is wholly occupied by a collection of artificial Magnets, viz. the compound Horſe-ſhoe Magnet.—The Staple Supporters.—A ſet of Magnetic Bars, with Braſs Armour, for communicating the magnetic Power to other bars of Steel.—The annular, or ring Magnet; its weight four ounces and an half; has raiſed

raiſed a five pound weight.—A ſtaple Magnet.—The dipping Magnetic Needle, &c. The Magnets have tin buckets to each, properly weighted.

Near the Window, a lofty Glaſs Caſe of Mahogany; on the top of which are Buſts of *Shakſpear* and *Pope* gilded; between which, a Vaſe ſacred to the memory of *David Garrick*, Eſq.

Within the Caſe, Upper SHELF.

A Chineſe Bramin, nine Inches high.

A Chineſe Manderin, eight Inches and an Half.

Two *do.* ſeven Inches and an Half.

Two Chineſe Figures, in a black compoſition.

A pair of ſmall Glaſs Globes, ſilvered within.

Second SHELF.

A Feſtoon of Druidical Beads of Glaſs, of various ſhapes and colours.

A neſt of Chineſe Balls, one within another, cut out of one ſolid piece of Ivory, and curiouſly perforated.

Models of two Franciſcan Friars, in the proper habits of their Order.

Models of ſeveral *Cherokee* Indians, in their proper habits.

Carvings in Box and other ſorts of Wood, as a drunken Tinker,—a Tumbler,—a Prieſt with a Book in his hands,—a Greyhound, with an Hare in his mouth, &c.

Third

Another carving, viz. a Shepherdeſs holding a Noſegay of Flowers in her hand.

Two neat ſmall Carvings in Ivory of Human Sculls.

A Tablet in Ivory, being a repreſention of the Virgin *Mary* holding the Child *Jeſus*, an account of which was publiſhed in the Gentleman's Magazine for the Month of *September* 1784.

A neat piece of Sculpture in Ivory, being a figure of the Virgin *Mary* holding the Infant *Jeſus* in her Arms; the figure ſtands in a receſs.

Another Tablet repreſenting the Nativity of our Saviour, the Virgin *Mary* is ſeen in a cumbent poſture, the Babe lying by her, *Joſeph* on one ſide, Angels and Shepherds, &c. It ſeems by the colour of the Ivory to be very ancient. It is four Inches ſquare. Preſented by Mr. *John* Knape of *Moxhull*, in the County of *Warwick*.

An Inſtrument Caſe of Ægyptian Pebble, poliſhed and mounted with gilt Metal.

An Ægyptian Idol, from *Grand Cairo*.

An Amulet or Charm, being a Ring of Braſs; found on the Field of Battle; near *Boſworth*.

A Stopper of *Shakeſpear*'s Mulberry, with the Head of the Poet.

An ancient Silver Bodkin, ornamented with Roſe work, imboſſed and gilded.

Simbols of Maſonry in Silver.

A Roman Fibula.

Part of an ancient Key in Braſs, found in *Rounton* Priory, in the County of *Stafford*.

Fourth

Fourth SHELF.

A Vaſe of the *Derbyſhire* Fluor, or Blue John finely poliſhed, and mounted on a Pedeſtal of the ſame, the Plinth, black and ſtatuary Marble made by Mr. *Brown* of *Derby*.

A ſmall Vaſe, in *Derbyſhire* Stalactite, capt with white ſtatuary Marble, and placed on an Octogon Pedeſtal of *Italian* Marble, made by Mr. *Thompſon* of *Lichfield*.

A ſmall Vaſe in Alabaſter, to the memory of *David Garrick*, Eſq.

A pair of Egg Vaſes, of the *Derbyſhire* Fluor.

A piece of the *Gibralter* Rock, poliſhed.

A piece of Stalactite from the Cave of *Gibralter*; both preſented by Captain *Bailye Willington*.

Twenty-four Specimens of Marbles, Fluors, Stalactites and other Foſſils; each three Inches ſquare, finely poliſhed.

Fifth SHELF.

A collection of Foſſils, from various parts of the World, cut and poliſhed.

Twenty-eight cylindrical Specimens of Marbles, Fluors, Stalactites, Spars, &c.

A flat Specimen of Roſe Marble, with a margin of white ſtatuary Marble, ſix Inches by five.

Sixth SHELF.

An ancient Fan, the Sticks Tortoiſe-ſhell mounted with white Leather.

A fine Rhinoceros Beetle, on a Pedeſtal of Mahogany, covered with a Bell of Flint Glaſs.

A ſmall human Fætus dried.

A ſtarved Swallow, both covered with Glaſs.

Eggs and an Apple in Marble, from *Italy*, ſented by the late Lady *Miller*, of *Batheaſ-*.

Fragment of a Rock of Granite, found in a raſs, near the Bay of the Gulph of *Finland*, Count *Carburi*, and brought to *Ruſſia* for the rpoſe of erecting a Statue of the Emperor *ter* the Great; length of the Rock 42 feet,—adth, 27,—height 21 feet, weight of the Rock, oocoo *lb*.

Some ſpecimens of poliſhed Marbles, Cannel al, &c.

An Indian round Box, made of the bark of a ee, ſewed together with the Tendons of Ani-ls, decorated on the outſide with Porcupines ills, ſplit and dyed of various colours.

A caſt in Red Wax, from the great Seal of *nry* Prince of *Wales*.

The Seal, (from whence the above impreſſion s taken) of *Henry* Prince of *Wales*, ſon to *nry* the fourth; it is of Braſs, weight fifteen nces, two Inches and one quarter in diameter, particular account of which was publiſhed by t ſkilful and learned Antiquarian, the Rev. *muel Pegge*, of *Whittington* in *Derbyſhire*, in Gentlemens Magazine, for the year 1769, ges 277, 377, 438, 568.

A Shell, intended for a Snuff Bottle, neatly ved and mounted with Metal gilded.

Some

Some Casts in Wax, from an ancient carvi
in Ivory, in the possession of Mr. *Webb*, mas
of the Free School, in *Sutton Coldfield*.

The seventh SHELF, or bottom of the Case.

A Powder Flask, of an uncommon mak
covered with Crimson Velvet, and decorat
with gilt Metal; presented with her own hand
by the late Countess of *Donegall*.

A drinking Cup (which holds a Pint) turn
and polished, in Lava, from Mount *Vesuvi*
presented by *John Burnes Floyer*, Esq; of *Alde*
shaw, near *Lichfield*.

A double Flute, invented and made by *Ali T*
pah, an *Arabian*; it is a double Tube of bla
hard Wood, the one a third above the other; *T*
pah is now a Galley Slave at *Marseilis*.

A variety of *Scots* Mulls, or Snuff Boxes
Wood, Horn, &c. decorated with Silver plates

An horizontal Section of the stock of the Mu
berry Tree, planted by *Shakespear*, at *Stratf*
upon *Avon*; this curiosity was presented to t
Museum, by Mrs. *Gastrel*, *August* 19th, 17
It is six Inches diameter.

A mutilated Figure, in Alabaster, of a pipi
Girl.

An ancient Knife, the hast Ivory, carved a
stained Green.

A Reel in a Vial, the plug or stopper secured b
a cross Peg within it.

Seen, but is not in my account.

Frontispiece to this book. See

On the left Hand the Glaſs CASE.

On a Gothic Pedeſtal ſtands a muſical Altar-lock; a deſcription of which, with a Copper late, was publiſhed in the Univerſal Magazine r the Month of *Auguſt*, 1748. Since that me ſeveral additions and improvements have been ade, particularly in the Muſical Part, by Mr. eorge *Doniſthorp* of *Birmingham*; the Pedeſtal nd Octogan Lanthorn upon the Tower, by the te Mr. *Marſon* of *Lichfield*, and the carving by Ir. *Scarborough*.

The outer Caſe repreſents an high finiſhed ower Steeple, of Gothic Architecture, with innacles, Battlements, Windows, Mouldings, mages, Buttreſſes, &c. ſtanding on a Pedeſtal f the ſame order; from the top of the Tower, etween the four Pinnacles, riſes an octagonal anthorn of open Work, ſomewhat reſembling hat of St. *Botolph* in *Boſton*, *Lincolnſhire*. This aſe is ſo contrived, that no part of the inner ructure but the Dial appears to view, except he front, (which conſiſts of an upper and lower oor) is thrown open; the Clock, which is actu-ated by Springs, may be then taken out of the ower, and placed on a Table or elſe where.

The Clock is about four feet high, built pyra-idically, repreſenting an Altar Piece, decorated with Statues, Pilaſters, Vaſes, Feſtoons, and ther embelliſhments, conſiſts of three Parts; on he loweſt of which, and under a Cornice, are wo tables of Braſs plated with Silver, containing

the Decalogue; above which, in a Nich, ſtand a Crucifix, on which is moſt beautifully painte in Enamel Colours, our Saviour expiring; th Croſs is encompaſſed with Filligree Work, an ſtudded with Cryſtals.

In a ſquare Compartment, on one ſide of th Table, is engraved on a Plate of Braſs, th Lord's Prayer, and on the other the Creed, bot of which, as well as the Commandments are i *Latin.* On a Pannel between each Plate is a Feſtoon of Fruit and Flowers, over which, o each ſide, is ſeen a Cherubin, with ſeveral othe ornaments neatly gilt.

Above the Cornice, and immediately in front is the face of the Clock, which ſhews the Day o the Month, Day of the Week, and Age of th Moon: in a Nich on each ſide the Dial, is place a Braſs Statue gilt, that on the right of St. *Joh* the *Evangeliſt*, on the left of St. *Peter*; in th middle of the ſecond Cornice, and over the Dial ſtands a Cock, alluding to St. *Peter's* denying hi Maſter.

The upper part repreſents a ſtately Pavilion o the *Tuſcan* Order, and terminating at the top in a lofty Pinnacle, upon which ſtand a brazen Statue of *Fame*, with wings expanded, holding a Trumpet in each hand; within the Pavilion, in the center, appears *Pontius Pilate*, having a Baſon o Water before him, as waſhing his hands, and round him move continually three Images neatly carved and painted, repreſenting our Saviour a

going

ing to his Crucifixion, the Virgin *Mary*, and on the *Cyrenian* bearing the Croſs; theſe three t mentioned Figures make one revolution every inute.

The Muſical part of this Clock is very per-t, and executes a variety of Tunes, any one which it plays ſeveral times over every three ours, and may likewiſe be ſet to play occaſion-ly.

The height of the Pedeſtal on which ſtands the ower, is three feet and ſix inches, from thence the top of the Pinnacles of the Lanthorn is ſix et and two inches, the whole height, nine feet nd eight inches.

In a lofty Glaſs Caſe on the left hand the Clock, n the top of which ſtands a Vaſe of Alabaſter, cred to the memory of Dr. *Samuel Johnſon*; on ch ſide a Buſt, neatly gilded, on the left *Mil-n*, on the right, Sir *Iſaac Newton*.

Within the Caſe, a large collection of Sea hells, properly arranged, among which, are the aper Nautilus, Thorny Woodcock, Tun, Olive, ig, Sea Ear, Limpet, Courie, Harp, Echinus, crew, Razor, Tiger, Marline Spike, &c.

Fronting the WINDOW.

An antique Painting, many years in the poſſeſ-on of the reſpectable family of ARDEN, was reſented to the Muſeum, by the late Mrs. *Arden*, elict of *Henry Arden*, Eſq; of *Longcroft juxta oxal*, in the County of *Stafford*, 1783.

It has been, undoubtedly, an Altar Piece to a domeſtic Chapel, or Oratory; and is ſuppoſed by the attitudes and colouring, to be more than three hundred years old.

The ten Pannels or compartments, into which it is divided, are painted in Oil colours upon Oak, and are incloſed in one Frame; and repreſent the following pieces of Sacred Hiſtory, viz.

1. *Chriſt* preſented in the Temple.
2. The betraying by *Judas Iſcariot*.
3. St. *Roch*, in the habit of a Pilgrim, ſuccoured by a Dog, bringing him a piece of Bread at the command of St. *Anthony*; who is depicted on the ſame Pannel, with his Pig and Bell.
4. Our Saviour nailed to the Croſs.
5. The Crucifixion.
6. Taking down from the Croſs.
7. *Jeſus Chriſt* laid in the Sepulchre.
8. His aſcenſion into *Heaven*.
9. One of the ſacred Writers, ſuppoſed to be St. *Thomas a Becket*, receiving inſpiration from above.
10. St. *Francis*, honoured with the Stigmata or five wounds of our Saviour, ſeemingly in a Trance.

In the Center, below the PAINTING.

An Altar; the Antependium, a fine tranſparent piece of Stalactite, from *Derbyſhire*, with a Margin of Black *Italian* Marble, both finely poliſhed; upon the Altar, raiſed on three Steps, ſtands

ds a neat Crucifix carved in Wood and paint-
eighteen Inches high.
his Crucifix was taken from a Chapel, be-
ing to the *French* near *Cherbourg*, by a Cen-
, belonging to the *Engliſh* Army.
t the foot of the Croſs, an Infant *Jeſus*,
ly carved and painted; brought from the
annah, and preſented to the Muſeum, by
ain *Timperly*.
n a Board, with an antique Frame gilded,
inting, by *Leonard di Vinci*, of our Saviour;
nt Face, the two fore Fingers of his right
d erect, as giving his benediction, in his
a Cryſtal Mound; the height of this Pic-
within the Frame twelve inches, breadth,
inches.
n holy Water Ciſtern in Glaſs, covered with
ker Work, uſed by Roman Catholic's, to
g in their Bed Rooms.
Landſcape, in Nuns Work.
circular Frame, containing a ſmall ſilver
cifix, &c.
larger, in which is the Hoſt, brought from
me, by Dr. *Robert Darwin*.
ive Roſaries of Beads, of different make,
ſmall Crucifixes appendant; one of them is
ed with Pearl Shell, and ſuppoſed to have
bleſſed by the Patriarch of *Jeruſalem*.
two broad circular Frames, a profile of
ent the XIII. as Cardinal in one, in the other
ope; they are in Wax properly coloured.

A

A ſmall neat Crucifix in Ebony, found ſtone Coffin, in the middle Iſle of the Cath Church of *Lichfield*, *Feb.* 21, 1785.

A Knot and Crucifix of Silver, richly mented with Jewelry Work, ſuppoſed to been worn by a Cardinal at *Rome*, on his Clo Mantle.

An ancient Crucifix in Silver, ſuſpended Chain, compoſed of three hollow ſilver Be the back part may be opened, in which are rate Cells for Relics, &c.

A very ſmall Crucifix in Silver, another in tal.

An ancient piece of Sculpture in Al ſter, in a black Frame, it repreſents the ther in the Clouds; the Dove, or emblem of Holy Ghoſt beneath him; on the lower part Child *Jeſus*, the Virgin his mother, and *Jo* the emanations are gilded.

The form of a Heart, cut in paper, wit veral repreſentations in Water colours, relati the ſufferings of our bleſſed Saviour, ſuppoſe be the work of Nuns.

A caſt from a Medalion, in Plaiſter of P bronzed and gilded, repreſenting St. *Francis* p ing before a Crucifix.

A copper Seal, of our Saviour *Jeſus Chri* the Hoſpital of *Shoreham* in *Suſſex*, weight ounces, deſcribed in the Gentleman's Maga for the Month of *Auguſt*, 1786, preſented by *Bott*, of *Nottingham*.

A Crucifix in China Ware, painted in proper colours and glazed, it is ſixteen Inches high, and at the Foot of the Croſs, is a Ciſtern for Holy Water. Mr. *Parrot*, *Birmingham*.

A Lock of Hair, in a Locket, of *Mary* Queen of *France*, Daughter to *Henry* 7th, of *England*, found in her Tomb at St. *Edmundſbury* in *Suffolk*, where ſhe was interred in the Year 1535. Preſented by Mr. *Thomas Barnard* of *Bury* St. *Edmunds*, who was preſent at the opening of the Tomb.

A Lock of the ſame Hair, at the Ducheſs of *Portlands* Sale, 1785, ſold for ſix Guineas. It was taken from the Head at the ſame time with this, and preſented to her Grace, by the late Sir *J. Cullum*. Bart.

In another Locket, a Lock of Queen Ann's Hair. Preſented by the Rev. Mr. *Ingé*, Canon of the Cathedral Church of *Lichfield*.

A piece of a Cope, worn by *Wickliff*, now preſerved in *Lutterworth*, *Leiceſterſhire*, given by Mr. *Mott*.

The repreſentation of an open Book, painted on a flat piece of Board.

A Column of the Doric Order, twenty-one Inches and an Half high, formed of the *Derbyſhire* Stalactite, on the top of which ſtands the Image of the Virgin *Mary*, in white Biſket China, three Inches and an Half high; the Capital and Mouldings of white Statuary Marble; the Plinth of black Marble, from *Kilkenny* in *Ireland*.

A Crucifix in Copper, formerly gilded, twenty eight Inches high, weight, four Pounds, twelve Ounces; it has a Socket to fix it upon a Staff, in order to be carried in proceſſion before the Hoſt by the make, and rude workmanſhip, it ſhould ſeem to be above four Hundred Years old. Preſented by Sir *Aſhton Lever*, of *Alkrington*, Knight.

Another of the ſame make, weight, three Pounds, appears to be made about the ſame Period.

A ſmall Crucifix in Silver, made faſt to a plate of Braſs, intended, as ſuppoſed, for the Prieſt to preſent for the Sick to kiſs, called a Pax.

A neat Baſon, in Alabaſter.

A Crucifix carved in Box Wood, in a moſt elegant manner: the Croſs, mounted on three Steps of black Ebony, finely poliſhed.

An Image of the Virgin *Mary*, finely carved in Box Wood, holding an Infant *Jeſus* in her Arms, at her Feet, a Child playing with a Lamb.

A ſmaller Image alſo of the Virgin *Mary* in Box, in which the Child is ſeen placing a Crown upon the Head of his Mother: Theſe three Figures ſeem to be the Work of the ſame Artiſt, and were preſented by the Right Honourable the Earl of *Uxbridge*.

In Front of the ALTAR.

A Figure in Biſket or unglazed China, of our Saviour crowned with Thorns, his Hands bound

with

th a Cord, a looſe Mantle thrown over him, hich reaches to the Ground; this Statue was ade at the China Manufactory at *Derby*, & moſt quiſitely finiſhed, is twelve Inches high, and covered with a Bell of Flint Glaſs.

A ſmall Figure of a Prieſt of the Church of me, in his Sacerdotal Dreſs, carved in Beech ood, and covered with a Glaſs. Preſented the Rev. *Joſeph Greene*, Rector of *Welford*, d *Miſerden*, in the County of *Glouceſter*.

A Figure of Time, in Braſs, gilt, in his right nd a Scythe; his left points to an enamelled al on his Head; nine Inches high.

A ſmall Miſſal, bound in *Morocco* Leather, nted at *Antwerp*, 1685.

A Manuſcript Miſſal on Vellum, bound in imſon Velvet, with Claſps and Plates of Silver, which are engraved, on the front ſide, within ornamented Shield, "Muſeo *Ricardi Greene*, . *Lichfeldenſi*," on the other ſide, "Hunc orum, D. D. *Tereſa Wakeman* de *Aldridge*, in o *Staffordienſi*, A. D. 1769." This Book is fine preſervation, the Initial Letters illumi- ed with burniſhed Gold and Colours: The owing paintings are interſperſed throughout the ork, viz. St. *Thomas*.—St. *Chriſtopher* carry- our Saviour over a Ford.—St. *George*.—*Jeſus* rayed by *Judas Iſcariot*.—Brought before *Pilate*. Nailed to the Croſs.—The Crucifixion.—Ta- g down from the Croſs.—Laid in the Sepul- e.

A

A Mahogany Caſe, covered with Glaſs.

Contains two Ribs of King *Richard*, 2d. P of the Coffin, &c. of *Humphrey* Duke of *Glo ceſter*; from St. *Albans* in 1778.—Queen *Cath rine*, ſhe was Daughter to *Charles* 4th, of *Fran* and Conſort to *Henry*, 5th. of *England*; aft whoſe Death ſhe married *Owen Tudor*, ſhe die Anno 1437, at the Monaſtery of *Bermondſey* *Southwark*, and was buried in *Weſtminſter* A bey; but being taken up in the Reign of *Hen* 7th, remains unburied near the Tomb of h firſt Huſband *Henry* 5th, from whence a piece her dried Fleſh was taken in *Auguſt* 1746, be 309 Years after her Deceaſe. Part of the Shro of *Edward* the Confeſſor, &c.

A piece of Gold Lace, found in a Stone Co in *Lichfield* Cathedral.

In a ſmall Mahogany Box, in form of a Coff a piece of Flint, in the ſhape of a Child's He found at *Exmouth*, in *Devonſhire*; given by M *Liſter* 1784.

A Chalice of *Nottingham* Ware, ſuppoſed have been uſed for religious purpoſes, moun with Silver, curiouſly carved and gilded.

A Cenſer of Copper, ſuſpended by three B Chains. Mrs. *Buckeridge*, Sen. *Lichfield*.

An Antique Candleſtick of Braſs enamell in which is a Wax Candle, painted with Image of the Virgin *Mary*, holding the In *Jeſus*: This Candle was brought from *Lor* by Mr. *Bruiton* of *Birmingham*.

Th

Three Chalices of Pewter, much decayed, ſome old Lace, and a piece of the upper-leather of a ir of Shoes, found at different periods in mak- Graves in *Lichfield* Cathedral.

Moſt of the above Articles are placed on a ty Shelf, or Table, inlayed with Mahogany, d ſupported by four cluſtered columns of the othic order.

In the Center, below the ALTAR Table.

In a Glaſs Caſe, a variety of Artificial Flow- , by Mr. *Coe*, of *Greek-ſtreet ſo-ho*, *London*, rounded by Filigree work, made of Spiral per, the Edges of which are gilded.

On one ſide hangs a Model of a *Labradore* In- n in his Canoe, covered with Seal Skin.

On the oppoſite ſide, a Model of an *Indian* noe, from *Quebec*, made of the Bark of a Tree, thin the Canoe are Models of Snow Shoes, uſkets, Hatchets, Paddles, &c.

Over this Canoe is a feathered Necklace, called ei, worn by the Females of *Sandwich* Iſland, s compoſed of Scarlet Feathers picked from the ck of a ſmall Bird of that Country. Preſented Miſs *Seward* of *Lichfield*, whoſe works have ndered her Immortal.

On the Floor, below the Glaſs Caſe of Arti- al Flowers; a neat Model in Mahogany of double Ventilator, invented by the late Rev. ctor *Hales*.

A Pig of Lead, weight near one Hundred an fifty Pounds, on which, in raiſed Letters, appe the Names of *Veſpaſian*, and of *Titus Veſpaſia* Emperors of *Rome*. It was diſcovered in t Year 1772, in digging for Gravel on *Hints Co mon*, about four Miles from *Lichfield*, and thr Quarters of a Mile from the Roman Road, c led *Watling Street*, at the depth of four Feet b neath the ſurface of the Earth, preſented to t Muſeum by *Ralph Floyer*, Eſq; *Hints*.

A model of a double Pump, worked by rar faction and gravitation.

A Book, bound in *Ruſſia* Leather, 25 inch by 20, containing twenty two impreſſions fr Wooden Blocks, in *Chiaro Scuro*; publiſhed *Venice*, by *J. Baptiſt Paſquali* 1745, this no Work, was executed, by a *J. B. Jackſon*, *Engliſhman*; and entitled, "*Titiani Vecelii, Pa Caliarii, Jacobi Robuſti, et Jacoſi de Ponte, Ope Selectiora, a Joanne Baptiſta Jackſon, Anglo, lig cælata, et coloribus adumbrata.*" Preſented to t Muſeum, by the Rev. *Henry White*, A. M. S criſt of the Cathedral Church of *Lichfield*, a Vicar of *Chebſey*, in the County of *Stafford*; moſt generous contributor to this Muſeum.

A Book, containing the life and ſufferings our bleſſed Saviour *Jeſus Chriſt*, exemplified, thirty two Copper Plates, 21 inches by 14; which are added, the Martyrdom of St. *Steph* and the converſion of St. *Paul*; deſigned and e

grav

raved by *Gregory Huret* of *Leyden*. A. Domini, 664.

A Chineſe Pagod, ſomewhat in the ſhape of a lion; a fire place and grate within the Head, for burning ſweet ſcented Woods, Gums, &c. with a communicating aperture in the Noſtrils and Mouth, for emitting Smoke and Flame; it is placed on a Pedeſtal oppoſite the Tartarian Image.

On the Wall, the left hand the ALTAR PIECE, in Glaſs Caſes.

The Tail and Claws of the Bever.

A Camelion,—Lizard,—*Leghorn* Lobſter,—Crocodile, as juſt taken from the Egg,—Shells of the Land Tortoiſe,—Oſtracion, or Triangular Fiſh,—Rhinoſceros Beetle, very large,—Sea Bat,—Scarabeus Cervus, or Stag Beetle,—Flies from *Virginia*.

The Neſt of the Hornet,—Neſt or palace of the Queen Bee,—Neſt of the Humming Bird,—Humming Bird,—Porcupine's Quills,—Cocoons of the Silk Worm,—Claw of a Lion,—ſmall Star Fiſh,—Teeth and Rattle of the Rattle Snake.

The Molueca, or King Crab.

Lophius Veſpertilio,—Tetraodon Lagorephæus,—Echineis Remora, or Sucking Fiſh,—Egg of the Dog Fiſh,—Lophius, or Bladder Fiſh,—Chætodon, or Angel Fiſh,—Eggs of the Skait.

Hippocampus, or Sea Horſe,—Cockroach,—Scarabæus Cervus, or Stag Beetle,—Grillo Talpa,

or

or Mole Cricket,—Long winged Gryllus,—Tetraodon Ocellatus,——Gryllus Mantis Gongylodes.

Monoculus Polyphemus, or Molucca Crab—Rhinoceros Beetle,—Tortoiſe,——Scorpion——Tarantula,——Unicorn Fly,——Vegetable Flies,——Humming Birds,—Locuſt,——Hyppocampus.

Tobacco PIPES.

An Hooka, or *Perſian* Smoaking-pipe, for drawing the Smoak through water, the Tube is flexible and near four yards long, ornamented with Silver. Mr. *Duff* of *London*.

A *Chineſe* Pipe, 59 Inches long, the Tube Ebony, ornamented with Ivory, the Bole, red baked Earth, the Mouth piece Ivory; it has two Joints, by which it may be taken in pieces.

A *Turkiſh* Pipe, the Bole remarkably large and covered with a Silver Net, the Tube, 18 Inches. Both preſented by the Rev. Mr. *Butt*.

An *American* Pipe, the Bole of brown baked Earth, the Tube a ſlender piece of Wood, covered with the Bark of a Tree, 5 Feet, 2 Inches long, the Mouth piece Agate and Amber. Preſented by the Rev. Mr. *Seward*, Canon Reſidentiary of *Lichfield* Cathedral.

A *Turkiſh* Pipe, the Tube of Ebony, finely poliſhed, the Bole, a brown baked Earth, glazed and ornamented with Gold, Mouth piece Amber;

ber; length 4 Feet, 2 Inches. Preſented by the Right Honourable the Earl of *Uxbridge*.

A *Chineſe* Pipe, the Tube Ivory, 35 Inches long, ornamented with engravings, the Bole remarkably ſmall, the Mouth piece and Bole of White Copper. Mr. *Morecroft*, Builder of *Lichfield*.

An *Heſſian* Pipe, very ſhort, the Bole Wood, lined and capt with Braſs, the Mouth piece Silver.

The Wooden Caſe of a *Dutchman's* Pipe.

A modern Pipe of Steel, finely poliſhed, ſo contrived, that by Screws it may be ſeperated for the convenience of carrying in the Pocket; a neat ſmall Piſtol Lock is fixed to the Bole, ſo that, by the help of a bit of Tinder, fire may be procured in the Fields or elſewhere. Purchaſed from Mr. *Richards*, at the Toy Shop, *Birmingham*. *Price fifteen Shillings.*

A great variety of Boles of Smoaking Pipes from various parts of the World.

Returning from the Inner Muſeum; on the right hand, a large Medal in Copper, gilded, of Dr. *Stukeley*; Reverſe, a repreſentation of *Stone Henge* on *Saliſbury Plain*.

Linneus, and *Thomas Pennant*, Eſq; of *Downing* in *Flintſhire*, in Plaiſter of *Paris* coloured.

Two *Indian* Lances.

A curious deception in a neat gilt Frame; being a Metzotint of his Majeſty King *George* III. which, by a touch, is inſtantly changed into a reſemblance

reſemblance of the Queen. The work of Mr. *Ob. Weſtwood* of *Birmingham*.

A neat repreſentation in Paper, (cut with a pair Sciſſers) of Mr. *Garrick* and Miſs *Younge*, in the character of *Tancred* and *Sigiſmunda*, by Miſs *Selina de Chair*.

A Peacock, cut in like manner, by Mrs. *Greaves* of *Culcheth*, *Lancaſhire*.

A beautiful repreſentation of *Telemachus* and *Mentor*, arriving at the Iſland of *Calypſo*; it is a cloſe Copy, (cut like the above) from the Copper Plate Magazine, by a *Spaniard*, preſented by Mr. *Lucas Bateman* of *London*.

General *Wolf*, cut in Writing Paper, with a Penknife, by *Thomas Hunter* of *Edinburgh*, 1769.

A Triangular Pyrometer, by Mr. *Whitehouſe*, of *London*.

In a lofty Glaſs Caſe, on the left hand the entrance into the Inner Muſeum, are the following articles, brought from *Otaheita*, *O-why-ye*, *New Caledonia*, *Eaſter Iſland*, *Sandwich*, *Friendly*, *King George's*, *New Amſterdam*, and other Iſlands in the South Seas, viz.

A Formee or Military Gorget, worn by the Warriors, compoſed of Feathers of the Tropic Bird, Teeth of the Shark, and fringed with Hair of the White Dog, in a curious manner.

Another Gorget, ſomewhat ſmaller.

A matted Belt, a part of their Dreſs.

An

An ornament for the Forehead, of Cock's Feathers, and the Shell of the Pearl Oyſter.

Part of a Dancing Cloak, decorated with Red Feathers, taken from the Neck of a ſmall Bird, peculiar to that part of the World.

A broad Sword, of brown, hard Wood, neatly made, called Pah-ow-wa. New *Caledonia*.

A Tomahawke of the like Wood, finely poliſhed.

Two ſorts of platted Aprons, of open Work, worn by the Women of *Otaheite*.

The Weapon called Pattow Pattow, in Wood.

The ſame Weapon in Bone of ſome large Animal.

A third ſort, in Lava.

A Club, curiouſly, though rudely carved, three Feet long.

A variety of Combs, being Female ornaments for the Head.

Idols of Bone, rudely carved, worn round the Necks of the Women; one of the Male, and two of the Female ſex; one Inch and an Half high.

The Tatowing Inſtrument.

A Bracelet, compoſed of ſmall cut Shells.

A pair of Ear-Rings, compoſed of Human Teeth.

Two Spoons of Wood, of an uncommon ſhape.

A Syrinx, or Muſical Inſtrument, compoſed of ten Reeds of different lengths, of the kind wherewith the God *Pan* is uſually depicted.

A

A Noſe Flute, of hollow Cane perforated.

A Fly bruſher.

A Bracelet for the Arm, compoſed of the Tuſk of the Wild Boar, drilled, and faſtened by a ſma twiſted line.

A Decoy for taking Fiſh, being ſeveral Cour Shells faſtened together by Strings, to a coni piece of Stalactite.

In the lower Part of the CASE.

A great variety of Fiſh-hooks, moſtly of Pea Shell, and Tortoiſe Shell; ſome of Fiſh Bon tied to pieces of Wood.

A Baſket neatly Woven, ornamented wit ſmall white Shells; it contains a curious Fiſhin Net, the Floats of light pieces of Wood, th Plummets Bits of Coral Rock.

A Shield of twiſted Cordage, coiled up in a artful manner.

A Naſal Fute, different from that alread deſcribed.

An Adze for cutting Wood, of the black Ba ſaltes, tied to an Helve of Wood.

Another, very curious. of green Jaſper, from King *George's* Iſland.

Decoys, for luring Fiſh, already deſcribed.

The Bread Pounder.

A Fan, from *Eaſter* Iſland.

Three four-footed Stools, of hard Wood, uſed for Pillows to ſupport the Neck when they Sleep.

Th

The Cloth Beater.

All the before-mentioned Articles were brought over by Captain *Cook* and other Circumnavigators, and presented to the Museum by the Right Honourable the Earls of *Uxbridge* and *Donegall*.

Under the CASE, in a Drawer on the left Hand.

A collection of Roman Coins, (in five Sliders), in Copper, Brass, and Silver, in Number about 779.

Another Drawer, in which are 78 Roman Coins.

A collection of Town and Traders Tokens, or Halfpence, mostly dated 1664.

A Miscellaneous collection of Coins & Medals in Silver and Copper, viz. *Innocent* 8th. P. M. *Paulus Venetus*. P. M. Anno Christi, MCCCCLXV, (Copper). Late Lord *Anson*, by *Pingo*; *Reverse*, *Saunders*, *Brett*, *Dennis*, *Campbel*, *Keppel*, *Saumarez*; the Officers, who accompanied him in his Voyage round the World, (Silver). *Alexander Pope*, 1741, (Copper). *Augustus Keppel*, (Metal, gilt). General *Washington*, (Copper). *William Pitt*, Esq. (Copper). King *James*, 2d, Coronation Medal, (Silver). *Mary* his Queen, *do.* *George* the 1st, (Silver). *George* 2d, *do.* Queen *Caroline*, *do.* *George* 3d. *Reverse*, two Ships under Sail, viz. *Resolution* and *Adventure*, sailed from *England*, *March*, 1772. (Brass). *Fernegan's* Medal, *George* Reigning, *Caroline* protecting, (Silver). A small Medal of *Shakespear* in Cop-

 per,

per, by Mr. *Oh. Weſtwood* of *Birmingham*; Reverſe, Jubilee at *Stratford*, in honour and to the memory of *Shakeſpear*, *September*, 1769. St. *Ignatius*, very old, in (Braſs). *David Garrick* Eſq; Copper, plated with Silver. *Innocent* xii. P. M. *Samuel Garbet* of *Birmingham*. An Octogon piece in Metal, a *Pruſſian* Sacrament Ticket. A ſmall Oval Medal in Silver, *Deverdus* Earl of *Eſſex*. Dr. *Prieſtly* in Copper. Queen *Ann*, Motto, entirely *Engliſh*, (Silver). *Max. Hen.* D. G. A. C. P. E. *Ep. et Prin. Leod.* a Silver Coin. *Coſmus*, III. D. G. *Mag. Dux Etruriæ*. VI. *Lud.* XV. *Fran. et Navar Rex.* 1713. *Lud.* XIV. *Carolus* III. D. G. *Hyſpan Rex.* 1777. *Carolus*, II. D. G. M. B. *Fran. et Hib. Rex.* 1676. *Gulielmus*, III. D. G. M. B. *Fran. et Hibern. Rex.* An half Crown of *William* and *Mary*. One of *George* II.

Twenty ſeven ſmall Medals in Braſs and Copper, of *Lewis* XIV. of *France*, in which are recorded many of his noble exploits.

In two DRAWERS on the Right Hand.

A collection of Moths and Butterflies.

Over the Door, on a SHELF.

A Mahogany Glaſs Caſe, in which, is the Face, and Neck of a certain Counteſs, modelled in Wax as large as the life, by Mrs. *Wright*; ſhe was ninety years of Age, and without a Wrinkle.

Wrinkle. Preſented by Mr. *Willerton* of *London.*

The Cock Bittern in a large Glaſs Caſe.

The Red Grouſe. Major *Chadwick.*

The Scull of the Antelope.

On the Door, on a Plate Japaned, the following Inſcription, in Gold Letters.

Quam Mirabilia ſunt Opera tua; Domine! Omnia in Sapientia feciſti: Impleta eſt terra poſſeſſione tua.

Hoc Mare Magnum et ſpacioſum Manibus; illic reptilia quorum non eſt numerus. Pſalm 104. ver. 25 and 26.

On the lower part of the DOOR.

A Formee or Military Gorget, from *Otaheita.*

Within the Table, in the middle of the ROOM.

A pair of Kid Mittens, embroidered with Gold, worn by the unfortunate *Mary* Queen of *Scotland*; purchaſed at the Sale of the late *Eben. Muſſel*, Eſq; of *Bethnal Green.*

Gloves worn by King *Charles*, 1ſt. given by Mr. *Kemble*, father to Mrs. *Siddons.*

A pair of Gloves richly ornamented with Gold and Silver Spangles.

Another pair, embroidered with Gold.

A Mitten, worn by Queen *Mary* 2d.

A

A pair of ancient Gloves, the tops garnet & loured Satten, worked with Gold.

A pair of Buck-skin Gloves, worn at the Ba tel of *Dettingen*, by King *George* 2d.

A pair of Hunting Gloves, worn by his pr ſent Majeſty, on *Windſor* Foreſt.

A pair of Cuffs, for the Arms, the ground garnet Sattin, laced and fringed with Gold.

A Gentleman's Cap, very ancient, neat worked with Silk, in Flowers; and ornament with Gold and Silver Spangles.

Another, worked with Gold Thread, lac and ſpangled, worn by *Burleigh*, Lord Treaſure Preſented by Miſs *Aſtley* of *Tamhorn*, now Mr *Dyott*, of *Freeford*, near *Lichfield*.

Two breadths of Crimſon Silk, muc faded, embroidered with Silver, being part of Garment worn by Queen *Elizabeth*.

A piece of Muſlin, ſpriged with Flowers, various coloured Silk; the work of Lady *Ra leigh* in the *Tower* of *London*, during the impri ſonment of her huſband Sir *Walter*.

A Ribband, of Orange coloured, watere Tabby, worn by the Prince of Orange, afterwar King *William* 3d.

A blue Ribband, worn by Queen *Ann*.

In a Cloſet near the Fire Place.

A large collection of Foſſils and Marine pro ductions, viz. A Cornu Ammonis, fourtee Inches in diameter,—a large and perfect Brai Ston

tone,—a Nautilus, ſplit open and poliſhed,—veral plates of Foſſil Shells, Spars, Corals, talactites, Sea Fan, Sea Weeds, &c.

A branch of the Mangrove Tree, which bears he Oyſter of that name; from *Muſtique*, one of he Iſlands near St. *Vincent*. Sent by *Charles Aſh-bell*, Eſq.

In Eighteen ſmall DRAWERS.

No. 1. A fine collection of *Dudley* Foſſils, in variety of attitudes; called *Pediculi Marini*.

2. Marine Shells, of the Cockle kind; found near the center of the Kingdom in the Chalk Pits, at the depth of forty, or fifty yards.

3. Other Shells from the ſame Pits, viz. The Echinus Marinus, vel Centronia, Centroniæ with variolated papillæ, Shark's Teeth, Spines of the Echinus, &c. ſome filled with Flint, others with Chalk.

4. Various Specimens of the Echinus Cordatus; ſome with Flint, others with Chalk.

5. Oſtracites,—Gryphites, &c.

6. Maſſes, or plates of Shells, found in *Leiceſterſhire* and *Somerſetſhire*.

7. Scots Pebbles, Flinty Nodules, &c.

8. Maſſes of Shells; *Derbyſhire*, *Oxfordſhire* and *Staffordſhire*.

9. Belemnites, Anomiæ, Bufonites, &c. from *Graſſington Moor*, and *Shotover Clay*, *Oxfordſhire*.

10.

10. Iriſh Pebbles, viz. Quartz, Granite Jaſper, Cornelian, &c.

11. Selenites, Gypſums, &c.

12. Impreſſions of Shells, found in the Ca Coal Pits, *Lancaſhire*.

13. Impreſſions of Barks of Trees, &c. fou in the Coal Mines, *Lancaſhire*, and in Brown H Works, *Staffordſhire*.

14. Impreſſions of Plants from the Coal Min *Lancaſhire*.

15. Impreſſions of Barks of Trees, and oth Vegetables, *Lancaſhire*.

16. Agates, Fluors, and Stalactites, cut an poliſhed.

17. Pectunculites. Bliſtered Slate. Spines Flint. Hippocephaloides, Cryſtal, &c.

18. Foſſil Bone. Ludus Helmontii. Madre pora, Crab Stones from the Iſle of *Sheppe* Muſcles. Chain Coral, &c.

In large DRAWERS, marked with Numer Letters.

No. I. A Miſcellaneous collection of Article from the Iſland of St. *Vincent*, ſent by *Charl Aſhwell*, Eſq; viz. The Eggs of a Land Snail lately diſcovered at *Tobago*. Coral from *Barbu da*. Sea Weed, or Coral in its firſt Stage. Sulphur gathered from the Mouth of a Volcano, a St. *Lucia*. A Sprig of the Cinamon Tree. Do of the Garlick Tree. The vegetable Muſk Pods and Seeds of the Racon; a Red Dye is pro-

duced

uced by bruiſing the Seed. Some Segars for moaking. Pods and Seeds of the Gum Arabic ree. Pods of the Cotton Plant, &c.

II. Spar, with Pyrites tinged with Copper, om Ecton Mine *Derbyſhire*.

III. Fluor from *Derbyſhire*, called Blue John, by Mr. *Bolton* of the *So-ho* Manufactory, oot of Amethyſt, Spars, Marble, &c.

IV. Cornua Ammonis, &c.

V. A variety of Ores and other Minerals.

VI. Stalactites, Incruſtations, Roſe Marble om *Kilkenny* in *Ireland*, &c.

VII. Trochites. Bucardites. Cochlites, &c.

VIII. Pipe Coral, Madrepora, Incruſtated loſs, &c.

IX. A large and fine Collection of Lythophi-s, or impreſſions of Plants in Iron Ore. Pre-nted by Mrs. *Darby* of *Coalbrooke Dale* in the ounty of *Salop*.

X. Nautilus. Ludus Helmontii. Pectenites. entroniæ. Auſtracites, with a variety of Shells id Petrifactions.

XI. Fluors, various. Cryſtalized Spar, with ead Ore. Maſs of Lead Ore with Cubic luor and Ore of Zinc, detached from Lime-one, &c.

XII. Moſs incruſtated, from the dropping Well *Knareſborough*, *Yorkſhire*, and other places.

XIII. Spars, various. Gypſum. Black Jack. he Ore of Zinc, with Dog toothed Spar. ntrochi. Foſſil Wood, &c.

XIV. A Miſcellaneous Collection of Foſſils.

AP-

APPENDIX.

AN original Portrait, in Oil Colour, of the late ingenious *Benjamin Martin*, *Optician*. Author of many learned Treatiſes in Philoſophy, &c. An account of him was given in the Gentleman's Magazine for *Auguſt* 1785, with a neat engraving, page 583. This painting was preſented to the Muſeum by my worthy Friend, Mr. *John Nichols*, the learned and ingenious Editor of that uſeful and entertaining Publication.

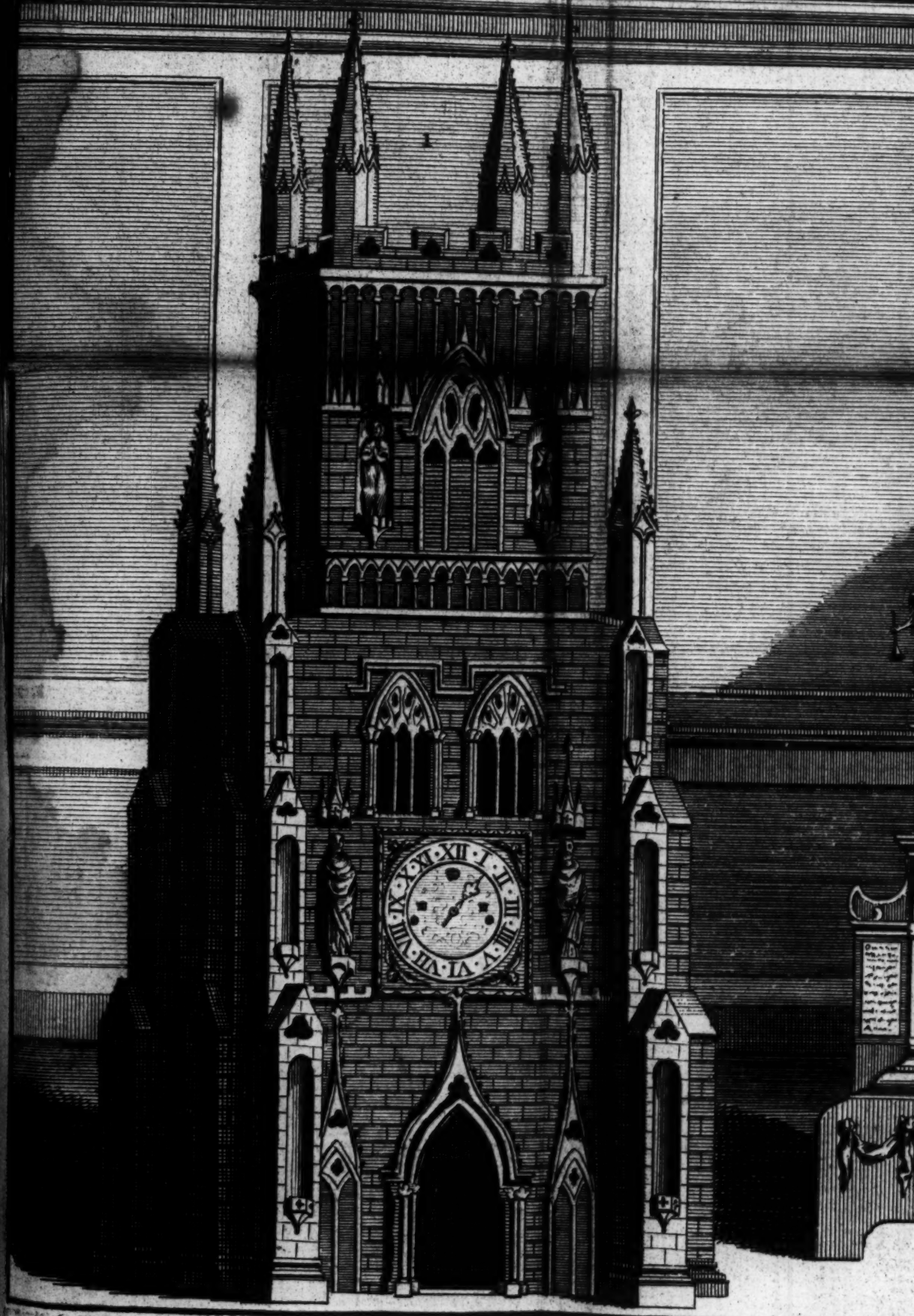
A large extract from a Manuſcript Journal of the Committee of Sequeſtration, held at *Stafford*, during the Civil Wars 1643, which diſplays the Complection of thoſe troubleſome Times. The Original is in the Poſſeſſion of *John Floyer Burnes*, Eſq, of *Alderſhaw*, near *Lichfield*.

A portable Barrel Organ, in a neat Mahogany Caſe, which, by the help of Clock-work, plays ſixteen Tunes. Preſented by the late Mrs. *Rider* of *Barton under Needwood*, in the County of *Stafford*.

MVSEVM BRITAN NICVM

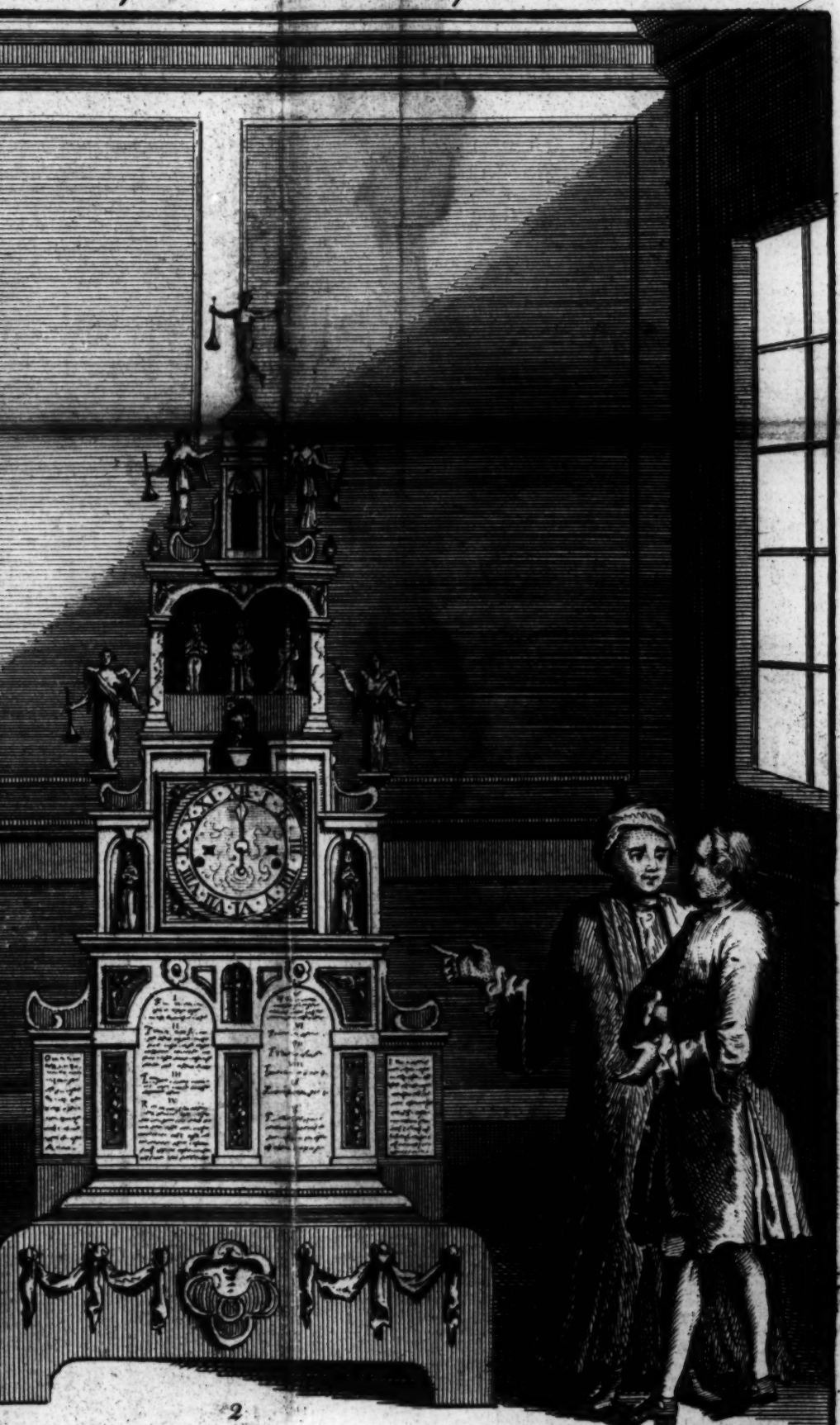
FINIS.

A Draught of a curious CLOCK in the poſſeſsion



Engrav'd for the Univerſal Magazine for J. Hinton at the King's

lsion of M.r Rich.d Green *of* Litchfield.



Kings Arms in St. Pauls Church Yard London. 1748.